

Webinar Programme

Laboratory of Ancient Drama and Theatre Research - Department of Theatre Studies
National and Kapodistrian University of Athens

European Network of Research and Documentation of Performances of Ancient
Greek Drama

Michael Cacoyannis Foundation

Atreides: The Greek and Czech Society Turned Upside Down On Stage Webinar Programme 20-22 November 2021

Day 1

Saturday, 20/11/2021

Evening Session 1

17.00-17.10: Platon Mavromoustakos, Introduction

Welcome Speeches

- Alexandra Georgopoulou
- Lucie Kuligová

Evening Session 2

Co-chairing: Platon Mavromoustakos – Henri Schoenmakers

17.30-18.00: Erika Fischer-Lichte, Performances of the *Oresteia* in Germany in the
Twentieth Century (Max Reinhardt 1910/11, Lothar Müthel 1936, Peter Stein 1980)

18.00-18.15: Discussion

18.15-18.45: Oliver Taplin, Two contrasting *Oresteias* at the National Theatre in London
(1981 directed by Peter Hall; 1999 directed by Katie Mitchell)

18.45-19.00: Discussion

Day 2

Sunday, 21/11/2021

Morning Session 1

Co-chairing: Gogo Varzelioti – Grigoris Ioannidis

10.00-10.30: Henri Schoenmakers, Recontextualisation and half a century of *Oresteia*
performances

10.30-10.45: Discussion

10.45-11.30: Eleni Papazoglou, The *Oresteia* at the Greek 'Metapolitefsi' (1970s-1980s):
The Ritual Quest

11.30-11.45: Discussion

11.45-12.00: Break

Morning Session 2

Chairing: Gogo Varzelioti – Grigoris Ioannidis

12.00-12.30: Constantina Stamatoyannaki, Η υπόληψη του αρχείου

12.30-12.45: Discussion

12.45-13.15: Dimitris Dimitriadis, Μετάφραση: διάσωση ή καταστροφή

13.15-13.30: Discussion
13.30-17.30: Break

Evening Session

Co-chairing: Platon Mavromoustakos – Henri Schoenmakers

17.30-18.30: Meeting Peter Stein: *Die Orestie*

18.30-19.30: Discussion

Day 3

Monday, 22/11/2021

Final Session

Chairing: Platon Mavromoustakos

17.30-17.50: Freddy Decreus, *The Oresteia* in the Anthropocene: From Mythos to Logos and back?

17.50-18.40: Milo Rau in conversation with Freddy Decreus: *Orestes in Mosul*

18.40-19.00: Discussion

19.00-19.15: Conclusions

Participants

(in alphabetical order)

Aspasia-Maria Alexiou, philologist – actress

Freddy Decreus, Universiteit Gent

Dimitris Dimitriadis, writer – translator

Erika Fischer-Lichte, Freie Universität Berlin

Grigoris Ioannidis, National & Kapodistrian University of Athens

Lucie Kuligová, Director Czech Centre Athens

Platon Mavromoustakos, National & Kapodistrian University of Athens

Eleni Papazoglou, Aristotle University of Thessaloniki

Milo Rau, director – writer – artistic director of NT Gent

Henri Schoenmakers, Roosevelt Academy Universiteit Utrecht

Constantina Stamatoyannaki, theatre scholar – archivist

Peter Stein, director

Oliver Taplin, University of Oxford – APGRD

You are invited to a Zoom meeting.

Register in advance for this meeting:

https://zoom.us/meeting/register/tJlvc-igpi0iHtdpKheulk6z7iomIR_0BTC6

After registering, you will receive a confirmation email containing information about joining the meeting.