



HELLENIC REPUBLIC

**National and Kapodistrian
University of Athens**

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Student Guide

BA PROGRAM IN THE ARCHAEOLOGY,
HISTORY, AND LITERATURE
OF ANCIENT GREECE

2025-2026

September 2025



NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS

BA PROGRAM IN THE ARCHAEOLOGY, HISTORY,
AND LITERATURE OF ANCIENT GREECE

STUDENT GUIDE

2025 - 2026

September 2025



Mary Tsouloufa, "The Lion of Delos"
2021, Delos Archaeological Site,
<https://www.instagram.com/marytsouloufa/>

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Note

The Academic Year 2025-2026 Student Guide of the BA Program in the Archeology, History, and Literature of Ancient Greece (BAAG) of the School of Philosophy of the National and Kapodistrian University of Athens (NKUA) is a short practical guide intended for our students. It describes the administrative framework and infrastructure that sustain the educational and research work of the Program. Finally, it provides essential information on all aspects of the student journey, and it will be particularly useful to our freshmen. The website of the "BA Program in the Archaeology, History, and Literature of Ancient Greece" (<https://baag.uoa.gr/>) completes this guide and further elaborates on many of its points.

We extend a hearty welcome to our students and wish all of them health, progress, and ambitious goals for their studies. Happy Academic Year!

The School, past and present

The School of Philosophy was one of the first four Schools of the University of Athens, which was founded under the name "Ottonian University", along with Theology, Law and Medicine.

The founding decree of 1836 mentions it as "School of general sciences", but the corrective decree of 1837 as "School of Philosophy" and the Provisional Regulation, published in the same Government Gazette, as "School of philosophy and the other circular of education". Sciences of Physics, Chemistry, Mathematics, Natural History and Botany were also included, apart from the disciplines of Philosophy, History and Philology. The provisional regulation raises the question of whether the Faculty of Philosophy should be divided into Departments, or an independent School of Physics and Mathematics should be established, and the matter should be referred to a special committee. The decision for the School's split was finally taken in 1904, when the School of Physics and Mathematics was founded, which later evolved into the School of Sciences.

The School of Philosophy started operating with 15 professors (10 in Philosophy and 5 in Physics and Mathematics) and 18 students. Indicative of the importance of the humanities studies for that time is the fact that, even though studies lasted for three years, both students of the other three faculties and the students of Philosophy who opted for sciences, were obliged to attend an additional year of courses in Philosophy, History and Philology.

The School was initially housed in the Cleanthes House in Plaka (now the Athens University History Museum), then in the central University building, as well as in

the buildings of Solonos ("Building of Theoretical Sciences", where the Law School is currently housed), Ippokratous and Arachovis street later on. During the academic year 1987-1988, it was relocated to the building of Zografou campus. The 13 Faculties of the School provide teaching for approximately 31.000 students, some of whom are graduates working towards a postgraduate diploma or a doctorate. The staff consists of approximately 300 academic staff members (professors, associate and assistant professors and lecturers), 70 research-assisting members (laboratory staff), and 150 administrative staff members. Detailed information can be found on the official website of each department.

Dean: Dimitrios Drosos, Professor of Spanish and Spanish-American Civilization
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Administration

Rector

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Vice Rector of Finance, and Development

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The Program

Structure of the Undergraduate Program «BA Program in the Archaeology, History, and Literature of Ancient Greece».

Official Gazette of Establishment and operation: The establishment was formalized with two Government Gazettes (Government Gazette 2464B' 21.06.2019, Government Gazette 2979B' 19.07.2019), after two years of preliminary work, and was amended with Government Gazette 4861B' 21.10.2021.

Steering Committee

Chair and Academic Director: Dimitrios Plantzos, Professor of Classical Archaeology

Members

- Sophia Papaioannou, Professor of the Department of Philology
- Stefanos Matthaïos, Professor of the Department of Philology
- Evridiki Kefalidou, Associate Professor of the Department of History and Archaeology
- Georgios Vavouranakis, Professor of the Department of History and Archaeology
- Nikolaos Giannakopoulos, Associate Professor of the Department of History and Archaeology
- Andreas Michalopoulos, Professor of the Department of Philology

Secretariat members

Administrative & Financial Officer / Admissions Lead: Maria Tsouloufa

Email: admissions@baag.uoa.gr

Student Services Officer (Registry & Housing): Aikaterini Tomara

School of Philosophy, 7th floor, office 717
Tel. +30 210 727 7769
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Administrative Recruitment Officer: Yiannis Papapostolou
School of Philosophy, 7th floor, office 718
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"BA Program in the Archeology, History, and Literature of Ancient Greece,"
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Email: info@baag.uoa.gr

Program Regulations

Program Structure

The academic year begins on September 1st of each year and ends on August 31st of the following year. Each academic year is divided into two academic terms or semesters. All courses are semester-long and include:

- Lectures
- Seminars
- On-site field trips and hands-on tutorials

The completion of the program requires the attendance of a total of 32 courses over eight (1-8) semesters. Fall semesters are odd-numbered (1,3,5,7) and spring semesters are even-numbered (2,4,6,8). The courses are divided into two categories: (a) mandatory and (b) elective. Students must successfully complete all mandatory courses, while elective courses include, among others, four seminars that will be selected from a list that may change every year.

Several courses may additionally require tutorial instruction, field trips to museums and archaeological sites, accompanied by on-site instruction and participation in archaeological excavations directed by the teaching staff in the subject of Archaeology. Information on discontinued or prospective course offerings is updated as needed at the end of the spring semester of each academic year. The updates apply as of the following academic year, to:

- The titles of the mandatory and elective courses offered each academic year, along with the instructors' names
- The number of hours per week for each course
- The number of credits assigned to each course
- Any other relevant modification of the curriculum

Each course, lecture, or seminar is three contact hours long per week, over a 13-week-semester, and is assigned a number of credits.

Enrollment

Personal details provided by students at enrollment are kept in NKUA's secure, student Information System and are handled according to the General Data Protection Regulation (EU) 2016/679. We ensure that the data is accessed only by authorized individuals and are not disclosed to any third parties without the students' consent unless obliged to do so by law. First-year students should visit the Registrar's Office and provide their non-Greek passport/national ID. Subsequently, they should obtain their digital university credentials to acquire the NKUA's authenticated student identity. Using their credentials, students are allowed to log into all NKUA's online resources, including the Program's e-classes, and access their personal online records. Through <https://my-uni.uoa.gr>, students may register for courses, view their exam grades, any due fees, program's surveys etc.

GDPR- General Data Protection Regulation

Since 25.5.2018 the General Data Protection Regulation (EU) 2016/679, also known as GDPR, is being implemented, which strengthens the framework for the protection of data subjects with regard to the processing of personal data in the European Union. NKUA with respect to personal data complies with the GDPR in the context of its activity and scope and takes the respective technical and organizational measures for the effective protection of personal data, in accordance with the GDPR. None is accepted to apply for this Program unless they agree to the use of their personal information for the purpose of processing their application, according to the Personal Data Protection Policy (https://en.uoa.gr/about_us/personal_data_protection_policy/) applicable at the National and Kapodistrian University of Athens (if under the age of 18, they need to confirm that their parent or legal guardian also agrees to the use of their personal information for this purpose).

Course Registration

Course online registration takes place during the first two weeks of each semester. Students typically register for 4 courses per semester, a total of 30 credits (ECTS)

for semesters 1 to 6, and a total of 34 credits (ECTS) for semesters 7 and 8. The typical workload for a full-time student corresponds to 22-35 instruction hours per week (tutorials and field trips included). Students may register per semester for one or two courses in addition to their regular course load in case they have not completed these courses successfully when they first attended them. Each semester's Ancient Greek & Latin course (Greek & Latin I to IV) is a prerequisite for the next semester's Ancient Greek and Latin course, meaning that students should have successfully completed Greek & Latin I, III before they can register for II, IV. In any case, the maximum number of courses a student may register for cannot exceed 6 per semester. Students are not allowed to participate in exams or earn credits for courses for which they have not registered.

Class attendance

In the beginning of each semester, the instructors provide the syllabus for each course, designate office hours, and communicate their grading policy and course requirements. Topics to be covered have to match closely the approved courses to be offered in the particular year.

To successfully complete a course, students must fulfill all the course requirements, which may include midterm exams, short essays or other assignments, and a final exam.

Course grading

Each course's final grade is calculated by the instructor on the basis of each student's performance in all course requirements (midterm exams, essays or other 4 assignments), and the final exam. The grading policy as well as the calculation method for the final course grade is announced by the instructor at the beginning of each semester and is an essential part of the syllabus. The final grades are expressed in numbers from one (1) to ten (10), to one decimal point. A grade greater or equal to five (5) is required for successful completion of the course. Grades are uploaded onto the students' personal records within thirty (30) days from the final exam.

Plagiarism

The use of ideas, concepts, words, pictures etc. without appropriately acknowledging the source in order to pass them off as our own, is plagiarism. Quoting and paraphrasing is not plagiarism as long as the sources are correctly cited. Plagiarism of any kind is considered academic dishonesty/fraud, and it is not acceptable; offenders are subject to academic censure and sanctions accordingly. NKUA uses plagiarism detection software (Turnitin) to uncover potential plagiarism and to deter students from plagiarizing. Students who are notified about alleged

plagiarism, are encouraged to seek advice and support from their Academic Advisor. In case of suspected plagiarism, the final decision is made by the course instructor.

Examination

In each academic year, there are three examination periods: the first in January, for all fall semester courses, the second in June for all spring semester, and the third resit period in September, intended for students who have failed or have not participated in the previous exam periods of the academic year. The exact dates for the examination periods are noted in the academic calendar, and the exam schedule is announced on the program's website some weeks earlier.

If a student fails to pass one or more courses after the completion of the September resit period, they are required to register again and take anew the exam for that course(s) in the following academic year except for Ancient Greek & Latin language courses (Greek & Latin I- IV and Greek III-IV), as mentioned above.

Failure in more than three (3) courses in a single semester after the completion of the September examination period requires registration and repetition of the entire semester in the following year (the fall or the spring semester, respectively).

Students who fail one or more courses in the fall semester may still attend the courses of the following spring semester except for the courses in Ancient Greek language.

Duration of Studies

The maximum period of study in the Program is the prescribed period of four academic years plus two years.

Credit Transfer

Students in the Program may request a transcript of records at any time for any legal purpose, listing all the courses they have attended.

Degree Requirements

The BA is conferred upon successful completion of all the following requirements:

Enrollment Residence Requirement: Regular course registration and attendance by presence for at least 8 semesters.

Mandatory Course Requirement: Successful completion (final grade ≥ 5) of all required courses, for a total of 248 credit units (ECTS).

Elective Course Requirement: Successful completion (final grade ≥ 5) of two seminars.

Further details about the Program Regulations are to be found on the Program website: https://baag.uoa.gr/the_program/regulations/

Mobility

NKUA collaborates with Universities, Research Centers, international networks of universities, as well as educational organizations worldwide, with the aim of enhancing research collaborations and the mobility of students, academic staff, researchers and other human resources. It should be noted that the National and Kapodistrian University of Athens has participated in the European educational program ERASMUS+ since 1987. Since the beginning of the program, more than 6,000 students of European universities from 38 countries have studied at the University of Athens, while around 14,500 students of NKUA have moved to European Institutions for studies and internships as well. Additionally 802 NKUA professors have taken advantage of mobility opportunities to universities abroad, which are provided by the program.

Another decisive move of the institution is its participation in the collaborating effort to create a "European Civic University" (2019), i.e., a network of eleven collaborating major European universities with the aim of promoting European values and increasing student mobility across Europe.

Erasmus+

Erasmus+ is the EU funding program for education, training, youth, and sport 2021-2027. Erasmus+ combines previous funding programs in the sector, including the Lifelong Learning Program (Comenius, Leonardo, Erasmus, Grundtvig and Transversal Programs), Youth in Action and five international cooperation programs (Erasmus Mundus, Tempus, Alfa, Edulink, and the program for cooperation with industrialized countries).

CIVIS

CIVIS is a European Civic University formed by the alliance of 11 leading research higher education institutions across Europe: Aix-Marseille Université, National and Kapodistrian University of Athens, University of Bucharest, Université libre de Bruxelles, Universidad Autónoma de Madrid, Sapienza Università di Roma, Stockholm University, Eberhard Karls Universität Tübingen, University of Glasgow, Paris Lodron University of Salzburg, and the University of Lausanne. It brings together a community of more than 470,000 students and 58,000 staff members including 35,000 academics and researchers.

The Senate of NKUA, in the meeting of 28/1/2019, decided the participation of the National and Kapodistrian University of Athens in the European University

Cooperation for the Citizens of Europe under the name "CIVIS" and approved the proclamation of its goals.

Further information:

www.civis.eu

Student mobility agreements between BAAG and other universities worldwide

Every year, along with regular students, BAAG welcomes students from partner Universities who join BAAG for a year-long/ semester-long study abroad program, under bilateral agreements between NKUA and foreign institutions.

Southwest University (SWU), Chongqing, P.R. China

Under the 4-year (2021-2025) "ACTIVITY AGREEMENT between the National and Kapodistrian University of Athens, Greece and the Southwest University, P.R. China for the admission of SWU students to the *BA Program in the Archaeology, History, and Literature of Ancient Greece*, SWU students will spend an academic year of their undergraduate studies in BAAG. This year will count towards their degree at SWU.

Southwest University (SWU) was founded in July 2005, after the merging of Southwest Normal University and Southwest Agricultural University, with a history of over 100 years. It is one of the universities belonging to the "211 Project" receiving support in regard to their development, by the Central Government of China. SWU is in Chongqing City, which is the central city of the Development Centre of West China.

University of Cincinnati (UC), Ohio, U.S.A

Under the 5-year (2021–2026) Institutional Collaboration Agreement (ICA) between the University of Cincinnati (UC) and NKUA and the "ACTIVITY AGREEMENT between the National and Kapodistrian University of Athens, Greece and the University of Cincinnati (UC), Ohio, U.S.A. for the admission of UC students to the *BA Program in the Archaeology, History, and Literature of Ancient Greece*" of equal duration, the two Institutions agree to the admission of UC students in order for them to spend one academic year of their undergraduate studies at NKUA. This year will count towards their degree at UC.

The University of Cincinnati (UC) is a public research university in Cincinnati, Ohio, USA. Founded in 1819, it is the oldest higher education institution in Cincinnati and has an annual enrollment of over 44,000 students, making it the second largest university in Ohio.

Northwest Normal University (NWNNU), Lanzhou, Gansu Province, P. R. China

Under the 5-year (2021–2026) “AGREEMENT for Joint Undergraduate Study Program, between National and Kapodistrian University of Athens, Greece and Northwest Normal University, P.R. China” an entire class of students of the undergraduate program *Top-notch Talents Training Plan on Silk Road Civilization* (TTTP)–NWNNU, enrolled as students of the 3rd year of their studies at NWNNU, will attend the Spring 2023 Semester at NKUA as students of BAAG.

Northwest Normal University (NWNNU) is a major university co-founded by Gansu County Regional Administration and the Ministry of Education of the People's Republic of China. It is also one of the 14 public regional universities in West China. It constitutes the evolution of the National Beijing Normal University that comes from the Normal School of the Metropolitan University founded in 1902. Under the bilateral agreement, each academic year, NWNNU students spend one year studying at BAAG, which is recognized by their university for their degree.

University of Tennessee, (UT), Knoxville, U.S.A

Under the 5-year (2023–2028) AGREEMENT for Joint Undergraduate Study Program, between the National and Kapodistrian University of Athens, Greece and the University of Tennessee, USA for the admission of UT students in order for them to spend one academic year or one academic semester of their undergraduate studies at NKUA - School of Philosophy. This year or semester will count towards their degree at UT. The University of Tennessee (UT) is a public research institution in Knoxville, Tennessee, USA. Founded in 1794, what began as a small college in the Southwest Territory has grown into Tennessee's flagship university and premier public research institution that currently has more than 33,000 students.

Academic Staff

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Academic Advisor

The academic advisor gives guidance and support to the students throughout their studies. The duties of the study advisor are delegated annually and for a term of four years by the Steering Committee of BAAG. The role of the academic advisor is taken over by faculty members of all grades of the School of Philosophy. Those

faculty members who have a tenure of at least four (4) years are selected as academic advisors for the guidance of new foreign students. Academic advisors supervise the students they oversee, from the beginning till the end of their studies. Through their work, the academic advisors contribute significantly to the success of the students' studies. The secretariat of BAAG informs the students about the faculty member who has been appointed to act as an advisor, for all the years of their studies.

Assignment of Students to Academic Advisors

The distribution of students to academic advisors is as follows: a faculty member is assigned the role of academic advisor from the student's academic year till the end of their course after the period of four (4) years. Students are informed of the name of their academic advisor upon enrollment in the Secretariat and they should contact him / her as soon as possible. The first meeting of the academic advisor and a student must take place during the first month of study. In case of the advisor's absence on educational or other leave, the respective file and his / her advisory duties are temporarily assigned to his / her substitute or any other faculty member. If the academic advisor does not fulfill his / her duties as he/she has to, the students he / she has undertaken, can request his/her replacement providing a reasoned request to the Committee. The academic advisor meets each student at least two (2) times during each semester as follows: a) at the beginning of the semester and before the course registration process, b) at the end of the semester and after the issuance of the exam results, which the student must notify to the academic advisor. The academic advisor advises the student accordingly, without his / her suggestions being mandatory. The work of the academic advisor is to guide and support the foreign students in their program of studies but also in any personal problems related to their studies, as well as to demonstrate the best way to achieve their individual goals at each level of their studies.

Also, the academic advisor can call the student in case this is requested by a member of the Program, who notices that a student experiences academic setbacks reflected in a number of ways such as continuous absences, systematic poor performance, unjustified dropout courses, etc. In the advanced years of study, the academic advisor will help the student to form the best possible perception of his / her professional life, his / her subsequent studies, etc.

Academic Advisors 2025-2026

Students	Academic Advisor
First year	Prof. Rozalia Chatzilamprou
Second year	Prof. Grammatiki Karla
Third year	Prof. Giannis Papadatos
Fourth year	Asst. Prof. Aikaterini-Nina Carvounis

Program of Studies

1st Semester

Code	Course	ECTS
75101	Introduction to the Discipline of Archaeology	8
75102	Introduction to Historical Studies	8
75103	Ancient Greek Literature: An Overview	8
75104	Greek & Latin I (Foundation Greek & Latin I)	6
TOTAL ECTS		30

2nd Semester

Code	Course	ECTS
75201	Aegean Civilizations: a survey	8
75202	Ancient Greek Art: an overview	8
75203	The History of the Greek <i>Polis</i>	8
75204	Greek & Latin II (Foundation Greek & Latin II)	6
TOTAL ECTS		30

3rd Semester

Code	Course	ECTS
75301	Prehistoric Crete: Minoan Palatial Society	8
75302	Ancient Greek Topography and Architecture	8
75303	Greek Historical Texts: Thucydides	8

75304	Greek & Latin III	6
TOTAL ECTS		30

4th Semester

Code	Course	ECTS
75401	Archaeology of the Mycenaean World	8
75402	Greek Art: Images and Meanings	8
75403	Studying Greek History through Inscriptions	8
75404	Greek & Latin IV	6
TOTAL ECTS		30

5th Semester

Code	Course	ECTS
75501*	Greece and the Eastern Mediterranean	8
75506*	From foraging to farming: The Mesolithic and Neolithic periods in the Aegean and the eastern Mediterranean	8
75602	Alexander to Kleopatra: History of the Hellenistic period	8
75503	Greek Drama: Texts and Images	8
75507	Latin Prose: Cicero	6
TOTAL ECTS		30

* Either of the two courses is to be selected

6th Semester

Code	Course	ECTS
75601**	Hellenistic Art	8
75606**	Archaeological excavation: theory and practice	8
75502	History of ancient Greek religion	8
75603	Greek Historical Texts: Herodotus	8
75608	Latin Poetry: Catullus & Horace	6
TOTAL ECTS		30

** Either of the two courses is to be selected

7th Semester

Code	Course	ECTS
75701	Greek Athletics and the History of Sport	8
75702	Homer and Greek Mythology	8
75703	Reading Greek Papyri	8
75817**	Greek Numismatics, Monetary Policies, and the Economy	10
75818**	Greek Literature of the Hellenistic and the Imperial Period	10
75810**	Funerary Practices and the Archaeology of Ancestors	10
TOTAL ECTS		34

** Only one of the following three courses may be selected

8th Semester

Code	Course	ECTS
75805	Roman Imperial History and Literature	8
75802	Greek Philosophy: Plato and Aristotle	8
75803	Ancient Greeks at War: Xenophon	8
75820+	The Age of Augustus: Ovid Heroides	10
75814+	Greek Colonization	10
TOTAL ECTS		34

+ Either of the two courses is to be selected.



Course Descriptions

1st Semester

COURSE SUMMARY	ECTS
75101 Introduction to the Discipline of Archaeology	8
<p>This course provides an introduction to the basics of Archaeology. It starts with a short history of the discipline, from the emergence of curiosity about the past in the Renaissance to the constitution of Archaeology in the 19th century and the important milestones regarding its theory, methods, and techniques in the 20th century. In addition, the course examines a series of key-concepts, such as the “archaeological site”, the “archaeological record” and the “archaeological context”. It also reviews the main types and methods of fieldwork and laboratory analysis and discusses the different types of research questions that guide the study and interpretation of the material remains of past people with the aim of understanding their social life.</p>	
75102 Introduction to Historical Studies	8
<p>The aim of this course is to familiarize the students with the basic concepts of historical studies (time, space, historical event, structures, institutions). The course also focuses on the various kinds of sources on Ancient History and on the methodology regarding their use. Finally, the course provides an overview of the main perspectives of studying Ancient History (interstate relations, politics and institutions, society and economy, culture, and ethnicity).</p>	
75103 Ancient Greek Philology: An Overview	8
<p>The main objective of this introductory course to ancient Greek Philology is for students to become exposed to, and familiar with, key genres of ancient Greek Philology through a selection of the most representative works and authors from every genre (such as Homer, Hesiod, Herodotus, Sophocles, Plato, Callimachus). In this introductory course students also engage in close reading of particular texts (in translation) and engaging with previous scholarship, in order to further develop their critical thought when reading Greek Philology.</p>	

75104 Greek & Latin I (Foundation Greek & Latin I)	6
<p>A course of ancient Greek for beginners! Students will learn the alphabet, basic vocabulary and grammar and syntax rules before practicing reading simple texts in classical Attic Greek.</p> <p>A course of Latin for beginners! This Latin course is the first half of a two-semester introduction to Latin, the language of ancient Rome and famous writers like Cicero, Vergil, Ovid, and St. Augustine. Latin is also an excellent way to improve your command of other languages: Latin is the source of over 60% of English vocabulary, and also the ancestor of all the "Romance" languages of Europe, including French, Italian, and Spanish.</p>	
TOTAL ECTS	30

2nd Semester

COURSE SUMMARY	ECTS
75201 Aegean Civilizations: a survey	8
<p>This course comprises a comprehensive introduction to the prehistoric archaeology of the Aegean from the beginning of the 7th to the end of the 2nd millennium BC. It reviews the social and cultural evolution in Mainland Greece, Crete, and the Cycladic islands from the first farming communities of the Neolithic period to the complex societies of the Minoan and Mycenaean palaces of the Middle and Late Bronze Age.</p>	
75202 Ancient Greek Art: an overview	8
<p>From the Trojan War and its aftermath in the 12th century BC, to the onset of Alexander's campaign in the late 4th, this course explores Ancient Greece through its art and archaeology: sculpture, pottery and vase-painting, architecture and city-planning are systematically assessed through carefully chosen examples and case studies in order to provide an informative survey of Greek Art and its development during its most crucial phase. The course also offers a discussion of sources and methodology, matters of chronology, informative accounts on techniques, styles, and subject matter, and terminology.</p>	

75203 The History of the Greek Polis	8
<p>The course examines the significance of the polis for the Greeks, its origins (linguistic background, the literary and epigraphic evidence, the Archaeological remains), the city as a result of Synoecism, what was a polis, the lifespan of the Greek city, process of urbanization versus process of state formation, the rule of law and the Greek city, exceptional cases; Athens and Sparta, the denial of political development: tyranny and tyrants in the Archaic period, as well as the spread of the Greek model of polis through Colonization. It also sketches developments from the Archaic to the end of the Classical period and goes through the most significant historical events: the formation of the Peloponnesian League, Cleisthenes and his reforms, 5th and 4th century BC wars with the Persian Empire, the 1st and the 2nd Athenian Leagues, the role of Sparta and Thebes, the efforts for Peace and the rise of the kingdom of Macedonia under Philip II.</p>	
75204 Greek & Latin II (Foundation Greek & Latin II)	6
<p>The course builds on GREEK I and continues with the instruction of the ancient Greek language and, more specifically, of the Attic dialect. The main goal of the course is to teach students grammatical phenomena, syntactic structures, and the basic vocabulary of the Attic dialect. Additionally, first-year students are instructed on the methodology of approaching a text written in ancient Greek. In this sense, the course offers the students of Classical antiquity knowledge and skills necessary to approach the primary sources. By the end of the term, the students will be able to read simple, slightly adapted texts. In addition, through the selection of specific texts, the course aims to acquaint students with institutions, ideas, mentalities, and historical events of classical Athens. Finally, the aim of the course is to explain the etymology of English words from ancient Greek through special exercises, in order to offer a deeper understanding and more correct use of these words in English.</p> <p>This Latin course is the second half of a two-semester introduction to the basic forms, syntax, and vocabulary of Latin. Translating passages from ancient writers also introduces students to fundamental features of Roman culture. Students who successfully complete this course will be able to parse and explain the function of Latin words in context; to demonstrate fluency in basic Latin syntax and a growing vocabulary; to master standard pronunciation of Latin; and to translate accurately from Latin into English. In the first part of the semester the students will cover chapters 27-40 from Wheelock's Latin. The last part of the semester will be devoted to rigorous readings from the Biographies of Cornelius Nepos and the writings of Julius Caesar in the original Latin.</p>	
TOTAL ECTS	30

3rd Semester

COURSE SUMMARY	ECTS
75301 Prehistoric Crete: Minoan Palatial Society	8
<p>This course is devoted to the archaeology of Prehistoric Crete from the earliest Prehistory to the end of the Bronze Age (ca. 100.000 BP – 1200 BC). After a broad survey of the Paleolithic, Mesolithic, Neolithic and Early Bronze periods, the course focuses on the Minoan palaces of the first half of the second millennium BC. It examines the form, function and social significance of these great palatial compounds, as well as of the so-called “villas”. Other topics of this course include the main characteristics of pottery styles, the repertory of the wall-paintings and the vast range of seal engraving, metal, ivory and faience work. Special attention is paid to the organization of society, the exploitation of economic resources and the palatial administration system, the external/commercial contacts and the cult and other ceremonial practices on Crete during the period in question.</p>	
75302 Ancient Greek Topography and Architecture	8
<p>From Athens and Sparta to the Hellenistic Kingdoms of Macedonia, Ptolemaic Egypt, and Seleucid Syria, Greek architects created ambitious structures in order to house religious, political, and social activities: temples and palaces, gymnasia, stadiums, and theatres, as well as houses and tombs, offer to the modern scholar a valuable glimpse into the society they once served. The course undertakes a systematic survey of Greek sites and monuments, from the 8th to the 1st c. BC, in order to establish the main developments in architecture and city planning, as well as their impact on Greek culture.</p>	
75303 Greek Historical Texts: Thucydides	8
<p>The leading learning outcome of the course is the students’ introduction to the genre of Greek historiography through the study of the work of the leading representative of the genre, the Athenian historian Thucydides, both in the original and in English translation. Secondly, through the study of the text, the students will receive a thorough introduction to the history of Classical Athens, the rise of Athens to Panhellenic leadership in the decades after the Persian wars, and, subsequently, the catalytic contribution of the Peloponnesian war to the decline and the fall of the city. The students will learn to translate the original Greek with the assistance of their dictionary and discuss various aspects of Thucydides’ prose (grammar and syntax, structure, language and style, society and politics, interaction with other literary genres, such as tragedy, etc.).</p>	

75304 Greek & Latin III	6
This course aims to develop student's knowledge of the Greek and Latin language from the level achieved at the end of the Greek + Latin II course to the point where they will have mastered most of the grammar and syntax of Attic Greek and the Latin.	
TOTAL ECTS	30

4th Semester

COURSE SUMMARY	ECTS
75401 Archaeology of the Mycenaean World	8
This course is a detailed introduction to the emergence, growth and collapse of the Mycenaean civilization, which appeared in Mainland Greece and the Aegean during the Late Bronze Age, or the second half of the 2 nd millennium BC. It focuses on the topography of major sites and their material culture, including the citadels and palaces, the basic tomb types and the various arts and crafts, such as pottery, frescoes and metal work, ivory, seals and jewelry. Such a review of Mycenaean material culture aims to illuminate the structure and function of Late Bronze Age society in mainland Greece and the Aegean, including its economic and cultural connections with the east and central Mediterranean.	
75402 Greek Art: Images and Meanings	8
This course explores the methods for approaching, analyzing and contextualizing Greek art especially during the Archaic and Classical era (7 th – 4 th century BC). Through carefully chosen examples and case studies it demonstrates how to 'read' and interpret the subject matter and narrative of ancient Greek artifacts and how to reconstruct the context for which they were made, distributed, used and/or re-used, and even destroyed or discarded – in some cases. The course explores a variety of media, including sculpture, pottery, painting, terracotta, and metalwork. It also provides important background study of Greek myths based on their visual representations and their literary narrations, particularly in epic and tragedy. Moreover, it addresses broader cultural questions by touching upon topics such as identity, gender, and relationships to surrounding cultures.	

75403 Studying Greek History through Inscriptions	8
The course will be an extended introduction to Greek inscriptions engraved on stone or metal and their importance for Ancient Greek history. These are documents of various types, which shed light on different aspects of public and private life: decrees of cities, leagues or associations, edicts and letters of kings and emperors, treaties, arbitrations, land-leases, donations, manumissions, honorary and funerary inscriptions, dedications, defixiones etc. They will be examined as pieces of evidence not only for Ancient Greek political, social and economic history but also for the history of institutions, religion and beliefs. The analysis of these texts will also examine issues related to historical topography and prosopography.	
75404 Greek & Latin IV	6
This course aims to further develop students' knowledge of the Greek and the Latin language from the level achieved at the end of Greek + Latin III to the point where they will have consolidated all regular grammar forms and syntactical constructions and be able to read and translate original Greek and Latin texts.	
TOTAL ECTS	30

5th Semester

COURSE SUMMARY	ECTS
75501 Greece and the Eastern Mediterranean	8
This course offers an overview of the history and archaeology of the Near East from the late 3 rd to the early 1 st mil. B.C. An emphasis is given to Anatolia (Hittite empire, Phrygia, Lydia), the Levant (Canaanite archaeology, Late Hittite, Aramaic, Philistine, Phoenician and Israelite kingdoms, the Assyrian expansion) and Egypt (Middle and New Kingdom). A special discussion will follow about the Egyptian and Hittite texts which refer to the Aegean (Ahhiyawa, Keftiu, Tanaja)	

75506 From foraging to farming: The Mesolithic and Neolithic periods in the Aegean and the eastern Mediterranean	8
<p>This course surveys the archaeological record and related interpretations concerning the lifeways of the last hunter-gatherers and the gradual appearance of food-producing communities in the Aegean and the eastern Mediterranean (Cyprus, Anatolia, and the Near East) from ca. 12.000/9.000 BP until 3200/3000 BC. The course particularly focuses on the processes of “23eolithization”, its wider socio-economic transformation, technological innovation, and the rising degree of social interaction. Ultimately, this course provides a comprehensive view of the broader socio-economic structures in Mesolithic/Neolithic communities, the changing topographical patterns, the introduction, domestication and exploitation of new plant (e.g. wheat, barley, legumes etc.) and faunal species (e.g. cattle, pigs, sheep and goats) and also the current Interpretative perspectives concerning the spread of a “Neolithic way of life”.</p>	
75602 Alexander to Cleopatra: History of the Hellenistic Period	8
<p>This course is an introduction to ancient Greek religion and cult from the Dark Ages to the Hellenistic times by investigating relevant literary and epigraphical accounts, as well as many archaeological correlates, i.e., sacred places, cult implements and visual/artistic imagery. Special attention will be given to Athens and to the PanHellenic sanctuaries which will be used as main case studies. Other examples will demonstrate different religious contexts and discuss the similarities and differences between individual, polis, regional and PanHellenic aspects of religion.</p>	
75503 Greek Drama: Texts and Images	8
<p>The main objective of this course is for students to become familiar with Ancient Greek Drama through the study of works by the three great tragic poets (Aeschylus, Sophocles, Euripides), and by representative authors of Greek Comedy. The students will focus on set-texts, parts of which will be read in the original. Through this close study, they will be able to understand the social, religious, and cultural context that encouraged the development of drama in classical Athens. A significant part of the course will be dedicated to the history of dramatic performances from antiquity, according to extant evidence and images on vases from the wider Greek-speaking world. The course will be supplemented with audio-visual evidence from performances of Ancient Drama in the 20th and the 21st centuries, and with educational visits to relevant archaeological sites and contemporary performances.</p>	

75507 Latin Prose: Cicero	6
The course introduces students to the work and personality of the great Roman orator, statesman, philosopher and intellectual Cicero, who lived in the last generations of the Roman Republic (106-43 BC). The students will read selections from his extensive collection of <i>Letters</i> , which comprise one of the most important sources for studying Roman history, politics and society of the Republican era, and from his speech <i>On Behalf of the poetArchia</i> , which constitutes a eulogy of literature and the value of the humanities for the formation of the ideal statesman.	
TOTAL ECTS	30

6th Semester

COURSE SUMMARY	ECTS
75601 Hellenistic Art	8
The course covers the art and archaeology of the Hellenistic period, that is from the campaign against Persia led by Alexander the Great in the later 4 th c. BC to the Battle of Actium in 30 BC. Architecture and city-planning, sculpture and painting, pottery, terracottas and the minor arts, are some of the topics covered, including special reference to the arts of Macedonia and the Greek mainland, Alexandria, and Ptolemaic Egypt, Pergamon, Syria and the Hellenistic East, as well as art under Roman patronage and influence.	
75502 History of Ancient Greek Religion	8
This course is an introduction to ancient Greek religion and cult from the Dark Ages to the Hellenistic times by investigating relevant literary and epigraphical accounts, as well as many archaeological correlates, i.e., sacred places, cult implements and visual/artistic imagery. Special attention will be given to Athens and to the PanHellenic sanctuaries which will be used as main case studies. Other examples will demonstrate different religious contexts and discuss the similarities and differences between individual, polis, regional and PanHellenic aspects of religion.	

75603 Greek Historical Texts: Herodotus	8
<p>The course is the main introductory course to the field of ancient Greek historiography. The main goal of the course is to acquaint students with the language of Herodotus, the main topics of his historiographical prose, and the most important research issues in the field of Herodotean studies. The course will cover the first book of the Histories; the particular book is selected on account of its programmatic function for the entire Herodotean work. A second important aim of the course is the in-depth study of the methodology and the basic principles of literary analysis and interpretation of ancient historiographical texts. In this sense, the course aspires to offer foundational knowledge that is required for developing further the methodology of approaching and understanding a demanding text.</p>	
75608 Latin Poetry: Catullus & Horace	6
<p>The course will introduce the students to Latin lyric and erotic poetry with a focus on a variety of poems by Catullus (Valerius Catullus, ca. 84-54 BCE), the leading Neoteric poet, and Horace (Quintus Horatius Flaccus, 65 BCE-8 BCE), the poet who, claimed to have been the first to have brought Sapphic poetry to Rome. Students will study their distinctive literary artistry, special linguistic qualities, their discourse with the earlier Greek and Latin literary tradition, and their dialogue with contemporary society and politics.</p>	
75606 Archaeological excavation: theory and practice	8
<p>The course introduces the students to archaeological fieldwork and the basic principles of field conservation. The first part of the course comprises lectures in class on topics such as the archaeological record, the archaeological site, stratigraphy, excavation techniques, the field documentation with an emphasis on digital applications in archaeological fieldwork, the conservation of architectural features and artifacts during or immediately after the excavation. In second part of the course, the students participate in the excavation of Marathon. The site lies only 1 km from the Tumulus of the well-known battle of Marathon. The excavations have so far revealed an Early-Middle Bronze Age fortified settlement, an extensive Late Bronze Age cemetery, a Mycenaean settlement, a Protogeometric cemetery, a Geometreic-Archaic sanctuary, and a Classical and Hellenistic industrial quarter. Depending on the excavation program each year, students are actively engaged in the excavation of some or even all of the above types of contexts.</p>	

COURSE SUMMARY	ECTS
75701 Greek Athletics and the History of Sport	8
Recreational sports and important athletic competitions were as popular and significant in the ancient Greek world as they are today, therefore they offer a good introduction to many aspects of Greek culture over the centuries. This course examines a variety of sports practiced by the ancient Greeks, focusing on the archaeological, artistic, and literary evidence. Topics to be explored are the development of Greek athletics, the sites where competitions were held, the nature of individual and group events, as well as the social and religious implications such as athletic professionalism, women and athletics, the role of sport in Greek education etc., and the comparison of these with the modern appreciation of sports.	
75702 Homer and Greek Mythology	8
The course sets out to study in detail the function of myth in the context of human experience in Greek antiquity. Lectures build on information extracted from primary sources (the literary texts themselves); selected works from a variety of literary genres will be explored in translation, while particular emphasis will be paid to the poems of Hesiod and the Homeric Odyssey, the latter of which will be studied in its entirety.	
75703 Reading Greek Papyri	8
The course aims to offer an introduction to the study of Greek texts written on papyrus and other writing materials, such as ostraca, fabrics, and wooden tablets from the Hellenistic to the early Arabic period, and to teach the methodology of reading and editing papyri with the help of new technologies and digital tools. In addition, the course aims to familiarize the students with the basic styles of Greek writing, regarding both book hands and cursive, during the aforementioned period. By the end of the semester, the students will be acquainted with various aspects of the Eastern Mediterranean world of this period as they emerge from the study of papyri: Philology, language, institutions, history, economics, religion, science, law, everyday life of people etc. Additional goals of the course include the introduction to the scholarship of the discipline of Greek Papyrology and the acquisition of substantial knowledge required for a better understanding of the papyrus texts within their historical and literary contexts.	

75810 Funerary Practices and the Archaeology of Ancestors	10
This course examines the funerary practices in Greece, from the proto-historic period to late antiquity (3rd c AD) in a diachronic and comparative perspective. Grave typology, placing the dead, burial offerings, grave marking, burial ritual remains, funerary iconography, funerary legislation are some of the topics examined, with special reference to case studies from Attica, Crete, Macedonia, and the Peloponnese.	
75818 Greek Literature of the Hellenistic and the Imperial Period	10
The seminar explores the two later epochs of ancient Greek literature, the Hellenistic period and the Imperial one. These two eras spread across a period of nearly eight centuries, from the late 4th c. BCE to the 4th c. CE – and even later according to some scholars. Focusing on poetry, the central learning goal of this seminar is to offer an in-depth exploration of the rich literary production of the Hellenistic and Imperial periods, examining the main poets and literary genres during these epochs. An introductory class aims at placing the Hellenistic and the Imperial periods in their historical and ideological context. We will further reconstruct the aesthetic and poetic theory expressed in Hellenistic period by Callimachus. We will work on the concepts „allusion“, „intertextuality“ and „learned poetry“ in order to understand tradition and innovation for the Hellenistic period and the coming back to the classical past for the Imperial epoch. Students will study poets and specific themes, drawn from the poetic tradition and genres of the Hellenistic and Imperial eras. Additionally, they will be instructed how to work independently on special research topics drawn from the subjects analysed in the course and to compose substantial research papers. All ancient texts will be studied in modern English translations.	
75817 Greek Numismatics, Monetary Policies, and the Economy	10
The aim of the course is to introduce students to numismatics and their contribution to Greek history. The seminar will examine the invention of coinage in Lydia, its spread in the Greek world, the different values of a coin, the relation of coinage to legislation, the role of issuing authorities and their different types, numismatic iconography and its relation to the religious and legendary background of the issuing authority, weight standards and the reasons for their adoption and sometime change from one to another, significant changes between the Classical and the Hellenistic periods. The seminar will also describe what is numismatic/ monetary policy, as well as coinage and the economy of the Greek polis.	
TOTAL ECTS	34

8th Semester

COURSE SUMMARY	ECTS
75805: The Roman Empire: History and Literature	8
<p>This course covers the cultural and political history of Ancient Rome, starting from the rise of Augustus, focusing on the rule of emperors in the 1st and 2nd century CE; and ending with the crisis of the 3rd century CE and the reign of Constantine. Central topics will be the study of the principate, the stabilization of the Pax Romana and the Romanization of Europe, the arrival and rise of Christianity and the transformation of the Empire as a result, the long afterlife of the Roman commonwealth in the East following its fragmentation of the West in the 6th century. Special emphasis will be paid to Rome's imperial interactions with foreign cultures which helped shape "Roman" identity, while the last lectures will be devoted to the cultural legacy of Rome up to the present day. The history of the empire will be illustrated through readings that include the works of Tacitus and Ammianus Marcellinus, the philosophical treatises of Seneca, the Satires of Juvenal, Apuleius' <i>Metamorphoses</i> and Augustine's <i>Confessions</i>.</p>	
75802 Greek Philosophy: Plato and Aristotle	8
<p>The course will focus on Plato's Theory of Ideas and Aristotle's Metaphysics. With regard to the former, the relation to the Athenian polis and the establishment of philosophy within it will be shown, particularly in relation to Socrates, Plato's philosophical initiator together with the latter's polemics against the Sophists; the overcoming of Socratic elenchus towards an elaborate metaphysical theory and the Platonic rejection of Sophistic phenomenalism and moral relativism will therefore be studied. Plato's position towards aesthetic productions will be also examined. In a second time, the Aristotelian Metaphysics will be presented, first as a General Ontology that attempts to define each being and then, as the elaboration of a First Philosophy that examines the primary beings, those that occupy a paradigmatic position in relation to the rest. Next, Aristotle's famous turn to empirical studies and his establishment of the autonomous sciences will be analyzed. Throughout the course, special attention will be paid to the practices of the institution of philosophical discourse in Ancient Greece.</p>	

75803 Ancient Greeks at War: Xenophon	8
The leading learning outcome of the course is the students' introduction to the study of the work of the leading representative of 4th century historiography, the Athenian historian Xenophon, both in the original and in English translation. Secondly, the course will focus on those works of Xenophon that discuss in particular the most important political and military events at the turn of the 5th and the beginning of the 4th century, that led to the decline of the polis-state, and the fall of the Athenian hegemony (Hellenica, Anabasis). The students will learn to translate the original Greek with the assistance of their dictionary and discuss various aspects of Xenophon's prose (grammar and syntax, structure, language and style, society and politics, the influence of Thucydides etc.).	
75814 Greek Colonization	10
The course examines the Greek Colonization of both the Archaic and Classical Periods (8th-4th century BC) and covers the whole spectrum of the Greek world of the Mediterranean and the Black Sea. The main issues to be examined are: the reasons for colonization, the character of the colonizing ventures, the relations between Greek colonists and native populations, the organization of the first settlements, the role of the polis, the oikist, the Delphic oracle, the relations between colonies and mother cities, the character of the Athenian cleruchies.	
75820 The Age of Augustus: Ovid Heroides	10
The objective of the course is to introduce students to the political, ideological, and cultural landscape of the Age of Augustus in Rome, with a particular focus on Ovid's Heroides, a seminal work in Latin and world literature. We will explore the distinctive features of Latin love elegy and examine Ovid's innovative contribution to the renewal and enrichment of this genre through his Heroides (the "feminine" discourse, "feminine" perspective, and the "feminine" subversion of the male-dominated literary norms). N.B. Prior knowledge of Latin is not a prerequisite for this course. We will be engaging with English translations of the Heroides.	
TOTAL ECTS	34

ACADEMIC ID

All students of Higher Education Institutions in Greece are entitled to obtain the academic ID upon online application. The online platform for getting an academic ID is provided by the Ministry of Education, Lifelong Learning and Religions with the technical support of the National Research and Technology Network (GRNET) at <https://academicid.minedu.gov.gr/>. The academic ID card is a strong, flexible card with anti-fraud protection. In addition, it is designed to be valid for as long as the student maintains the student status. Students can collect their ID cards at designated delivery points; each student can select the delivery point which is more convenient to him/her during the submission of his/her application, without any financial burden. The academic ID card is also distributed as a digital copy by downloading a PKPASS file for Android and Apple.

Academic ID card holders are entitled to discount fare products provided by the public transport organization OASA SA. To use their entitlement, students must issue a personalized ATH.ENA CARD by applying online through OASA's platform at <https://www.oasa.gr/en/tickets/products/ath-ena-card/>

ELECTRONIC CLASS (e-class)

The Electronic Classroom (<https://eclass.uoa.gr/>) is an integrated electronic course management system and supports the asynchronous distance learning service at the University of Athens. The service is accessed using a simple web browser and does not require specialized technical knowledge. The integration of supportive e-learning methods in the learning process at the University of Athens supports and enhances teaching and access to knowledge, providing combinations of new methods to complement traditional teaching. In this way, learners choose their own time frame for communication and access to educational content. Furthermore, it supports the digital organization and distribution of the courses' educational material, as well as a multitude of means of communication between the teacher and the students, ensuring the smooth and uninterrupted conduct of the course.

Library of the School of Philosophy

Following the decision of the Rector's Council in 2005, the Library of the School of Philosophy was created under the coordination of which until recently (30/9/2018) 16 libraries operated. The brand-new building of the Library of the School of Philosophy was put into use in October 2018. 16 smaller libraries were relocated

into a modern space of 7,500 sq.m. next to the School of Philosophy, with a joined-up catalog of their material, and in January 2019 was opened to the public.

More here: <http://www-en.lib.uoa.gr/libraries/philosophy.html>

Modern Greek Language Teaching Center

The Modern Greek Language Teaching Center of the National and Kapodistrian University of Athens has been functioning since the 1950s and nowadays it is the largest of its kind in the world. It constitutes an independent academic unit of the National and Kapodistrian University of Athens with the aim of teaching, promoting, strengthening, and disseminating the new Greek language as a second / foreign language, certifying its level of knowledge and Greek culture, the development of all kinds of actions and collaborations in the context of achieving its goals and the internship of the students of the study programs of NKUA, related to the subject module of Center's actions. For achieving its goals, it is in direct and continuous collaboration with the School of Philosophy of the National and Kapodistrian University of Athens.

Opportunity to learn the Greek language: The Modern Greek Language Teaching Center provides the opportunity of organizing Greek Language-learning programs to the students of the Program. Students who will attend Greek language courses will have the opportunity to take language competency tests if they wish to. The Program provides complementary one-year courses for A1-A2 level to first-year students.

E-Mail: info@greekcourses.uoa.gr

Website: <https://en.greekcourses.uoa.gr/>

Students' Club

The University Club aims to improve the living conditions of the students of the University of Athens, the entertainment and promotion of their social and spiritual education, with procedures and initiatives of participation, socialization and self-management.

Address: 15 Ippokratous str., 10679 Athens

Website: <https://en.lesxi.uoa.gr/>

School of Philosophy Restaurant

The restaurant at the School of Philosophy serves students attending classes on campus. The opening hours of the restaurants are: daily from 12:00 to 16:00 and from 18:00 to 21:00. The opening hours of the restaurants during weekends are

from 13:00 to 20:00. The menu includes the appetizer and two options for the main course. The meal plan (lunch-dinner) is posted in the restaurants at the beginning of each week. The company that undertakes the operation of the restaurants complies with both the European standards and the operating conditions set by the University. The University appoints regular or extraordinary audit committees, at regular intervals, to determine the cleanliness, quantity and quality of the portions, etc. The audits carried out by the University are independent of the audits carried out by the competent state services (Market Law, Health Service, etc.). In order to further ensure the quality of the services provided, there is also specialized staff that performs similar checks on a daily basis. More specifically for the service of the students of the Program, information is provided at the beginning of each academic year by the Secretariat of the Program.

NKUA Cultural Clubs

The Cultural Club of Students, which includes the Music, Theatrical, Dance, Cinema, and the Photographic Sector, operates for the entertainment and the development of the artistic identity of the students. The Students' Cultural Club aims to support and promote the artistic activities of the students of the University of Athens. It is a "place" of collective expression and creation. There, students can participate in various cultural events and discover their artistic inclinations and skills.

More information here:

https://en.lesxi.uoa.gr/student_welfare/university_of_athens_cultural_club/

School of Philosophy – building Information

Main Entrance: 2nd floor (other entrances: on 3rd, 4th, 5th floors)

Concierge: 2nd floor

Ceremony and Event Hall (AULA): 2nd floor

Museum: entrances to the 2nd and 3rd floors

School Call Center: tel. +30 210 727 7000, 7999

Supervision Office: 4th floor, tel. +30 210 727 7497, 7498

Canteen: 2nd and 4th floor

Amphitheaters: 2nd, 3rd, 4th floor

Classrooms: courses take place mainly in classrooms 745A & 745B, 7th floor

Instructors' offices and telephones: see the detailed list on page 11.

How to reach the Zografou University Campus

Bus Routes with direct access to the School of Philosophy

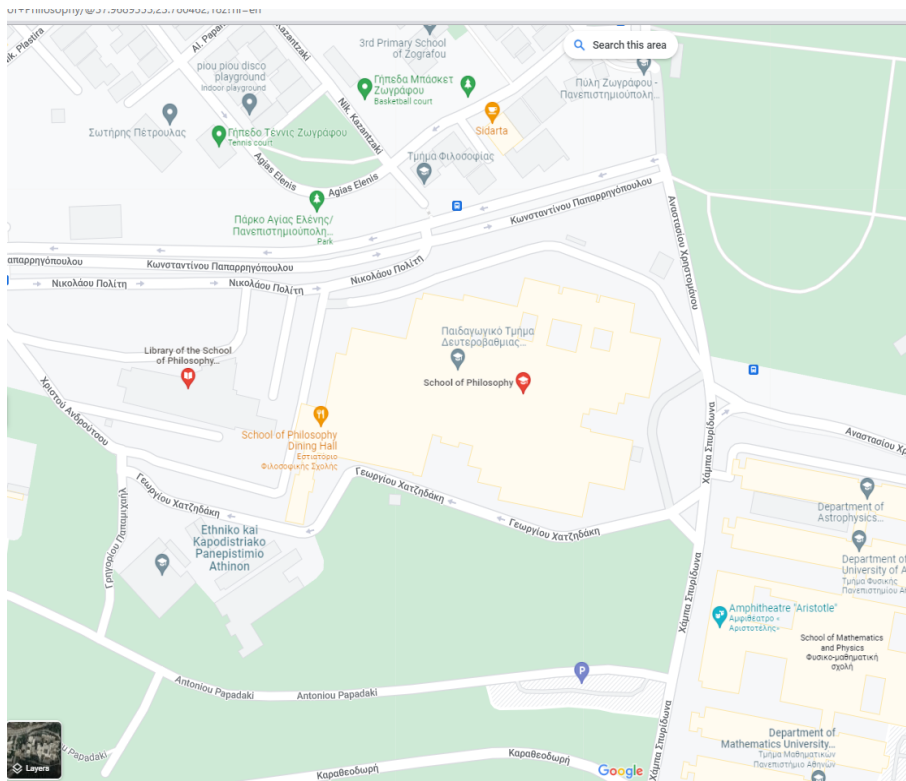
- Bus 220: Academia- Ano Ilissia
- Bus 221: Academia - Campus
- Bus 235: Academia - Zografou
- Bus 250: Campus - Evangelismos
- Bus E90 (Express): Piraeus, Campus (Zografou Cemetery - Terminal):
- Bus 608: Galatsi - Academia - Zografou Cemetery
- Bus 230: Acropolis – Zografou



Map

School of Philosophy – Interactive Campus Map:

<https://www.google.com/maps/search/School+of+Philosophy/@37.9698412,23.7807677,18z?hl=en>



Accessibility Unit for Students with Special Needs

The mission of the Accessibility Unit for Students with Disabilities is to actively provide equal access to academic studies for students with different abilities and needs, through environmental modifications, Assistive Technologies and access services. The basic requirements of the students with special needs include: access to interpersonal communication with the members of the academic community, access to the built environment of the university, access to the printed or electronic educational material, access to the board and the presentations in the classrooms, access to the exams/tests, and access to the information and online content.

The accessibility unit for students with special needs provides:

- Recording Service for the needs of the disabled.
- Department of Electronic Accessibility.
- Department of Accessibility in Structured Space.
- Delivery Service.

The main service of the Unit is the daily transfer of students from their homes to the study areas and vice versa. It has a specially designed vehicle that can transport five students at the same time, two of whom are provided with a wheelchair. The service operates continuously on working days from 07:00 to 22:00 with two shifts of drivers.

Contact information:

Telephone: +30 210 727 5183

e-mail: access@uoa.gr

Website: <https://access.uoa.gr/en/home-2/>

Important Links:

Website: baag.uoa.gr

Facebook: facebook.com/ba.ancientgreece.uoa

Instagram: @ba.ancientgreece.uoa

YouTube channel: Ba Ancient Greece

TikTok: @ba.ancientgreece.uoa

Academic Calendar 2025 – 2026

Fall semester:

Teaching period: 06 October 2025 – 09 January 2026

February Exam period: 19 January 2026 – 13 February 2026

Public holidays - Lecture-free days:

- National Day: 28 October 2025
- Anniversary of the Athens Polytechnic Uprising: 17 November 2025
- Christmas Holidays: 24 December 2025 by 06 January 2026

Spring semester:

Teaching period: 23 February 2026 – 05 June 2026

June Exam period: 08 June 2026 – 03 July 2026

Public holidays - Lecture-free days:

- Beginning of Lent/ Ash Monday: 23 February 2026
- Easter Holidays: 06 April 2026 by 19 April 2026
- Labor Day: 1 May 2026
- Monday of the Holy Spirit: 01 June 2026

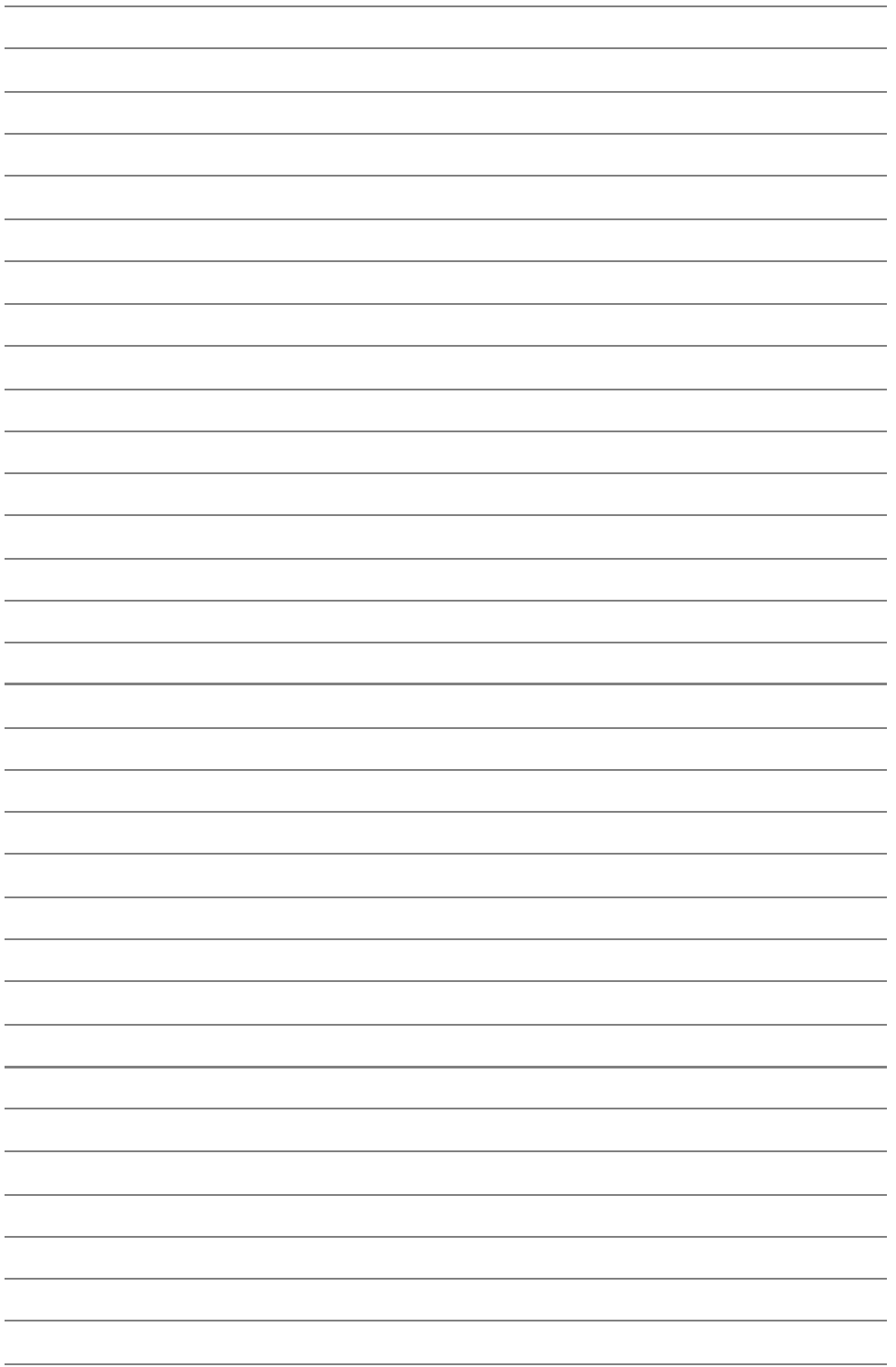
September Exam period:

31 August 2026 – 25 September 2026

NOTES



A series of horizontal lines for writing notes, consisting of 25 evenly spaced lines.





HELLENIC REPUBLIC

**National and Kapodistrian
University of Athens**

— EST. 1837 —



NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS

BA PROGRAM IN THE ARCHAEOLOGY, HISTORY,
AND LITERATURE OF ANCIENT GREECE

