

NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS

SCHOOL OF PHILOSOPHY



BA Program in the Archaeology, History,
and Literature of Ancient Greece


Study Classical Greece in Athens



HELLENIC REPUBLIC
**National and Kapodistrian
University of Athens**
— EST. 1837 —

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BA Program in the Archaeology, History, and Literature of Ancient Greece

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NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS
SCHOOL OF PHILOSOPHY

Study Classical Greece in Athens

A four-year BA program taught in English, devoted to the study of Greek Antiquity. The program is offered by the National and Kapodistrian University of Athens, based in its School of Philosophy. Aimed at international students, it offers the unique opportunity to study the culture of ancient Greece while acquiring first-hand knowledge of some of Greece's most important archaeological monuments and sites, such as the Athenian Acropolis and the Parthenon, Delphi and Olympia.



HELLENIC REPUBLIC
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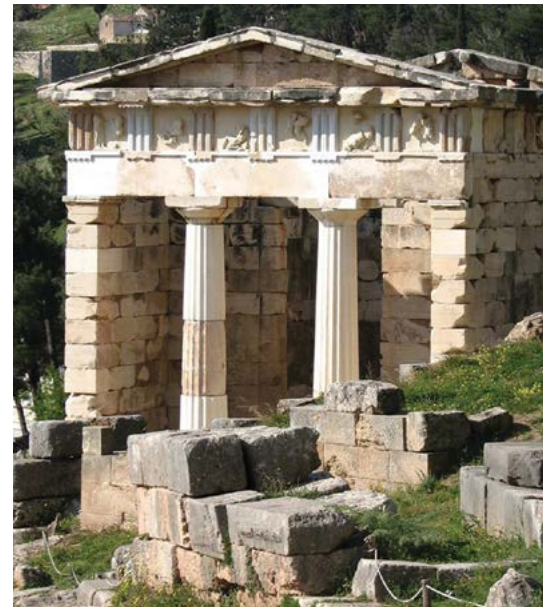
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A new, attractive and innovative BA Program on the culture of Ancient Greece

Overview

The program offers a wide-ranging degree on ancient Greek culture. Students are given the opportunity to study the archaeological monuments and the history of Greece and familiarize themselves with the ancient Greek language through the systematic analysis of important ancient texts. The curriculum also includes a number of classes in Modern Greek, offered free of charge to all students during the first year of their studies. The interdisciplinary nature of the program encourages students to think both critically and imaginatively, write well-structured essays, as well as interpret complex sets of data.



On-site instruction

All archaeology classes include field trips to archaeological sites and museums within Athens and its environs; in addition, students are expected to participate in a series of longer field trips around Greece, including the Peloponnese, Central Greece and Macedonia, along with the islands of Santorini, Naxos, and Crete. Students are also welcome to attend, on a voluntary basis and subject to their academic schedule, the Departmental Archaeological Excavation in Marathon (April / May).



The BA Program in the Archaeology, History and Literature of Ancient Greece brings together three collaborating disciplines from the field of Classics; the Program's multi-disciplinary curriculum, taught by a diverse staff consisting of highly specialized academics and senior researchers, combines the strengths of the three disciplines in a single, innovative Degree.

Archaeology

The Program includes a systematic survey of prehistoric and Classical Greek archaeology and art. The first six semesters feature course topics such as Minoan and Mycenaean Prehistory, the social significance of ancient Greek art and iconography, the development of ancient Greek architecture and city planning and the relations of the Greek world to the civilisations of the eastern Mediterranean, such as the Hittites, the Egyptians and the Persians. The seventh and eighth semesters feature two seminars that afford in-depth study of specific archaeological topics. The Program places great emphasis upon on-site classes in museums and archaeological sites in Greece, as well as upon hands-on instruction in the University Museum of Archaeology and History of Art and the archaeological excavations at Marathon.

History

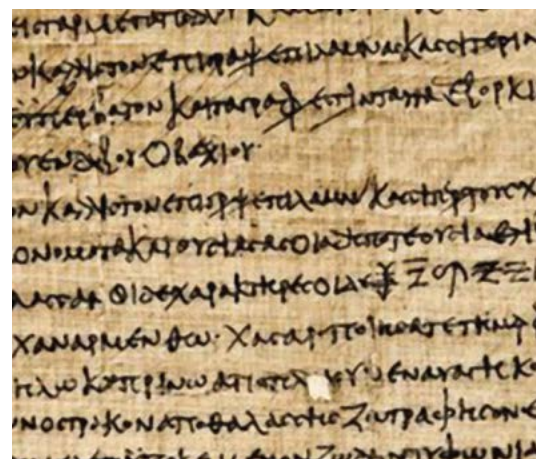
Roughly one third of the Program overall consists of History classes: beginning with an Introduction to Historical Studies in the first semester, students are guided through Greek history with a series of courses on the Greek polis, Alexander the Great and Hellenistic Greece, Greece and Rome, history of religion and sports, as well as a more specialized course in the study of inscriptions and a seminar on the artistic and historical significance of Greek coins.



Ancient Greek Literature

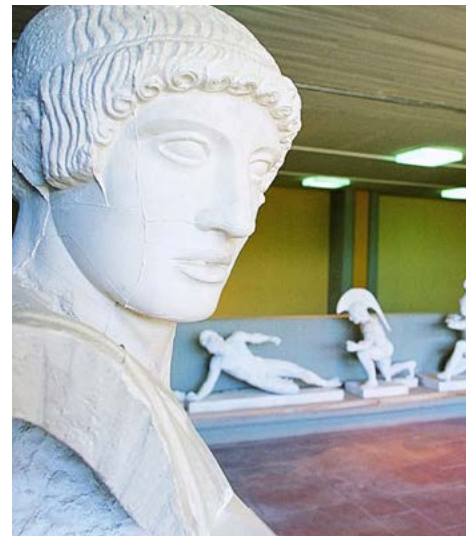
The Program offers a wide range of courses on ancient Greek literature, across its main periods and most important genres. During the first six semesters, students receive intensive instruction in the Ancient Greek language. They read major authors and genres of Greek literature in the original, including Homer and epic, drama, historiography (Herodotus, Thucydides, Xenophon), philosophy and oratory, as well as the world of ancient papyri.

Courses in religion and myth broaden their understanding of Greek culture and its continuity in the Roman era. The study of literary masterpieces of the Roman world, with focus on the interactions between Greek and Roman literature, enables students to understand the importance of the ancient world for the Western tradition and the contemporary world.



Who may apply

The program is available to international citizens, and is suitable for high school graduates with an interest in the ancient world and its cultural and intellectual achievements. Furthermore, the BA aspires to attract candidates who wish to acquire a broad liberal education with emphasis on original and avant-garde thinking. The four years are divided into eight semesters. The first year offers a number of foundation courses in the history and culture of ancient Greece, as well as an introduction to the methodology of the respective academic fields of archaeology, history and philology. The second and third years are devoted to the systematic study of ancient Greece, while the fourth year offers an array of specialized courses and seminars.



Undergraduate Merit Scholarships for the Academic Year 2021-2022

Three Merit Scholarships were offered by the National and Kapodistrian University of Athens to successful applicants who wished to pursue the “BA program in the Archaeology, History, and Literature of Ancient Greece”, commencing in fall 2021. The results were decided by a three-member committee based on the Scholarship eligibility and selection criteria, out of a total of sixteen (16) applications received.



Bilateral Agreements

Wishing to strengthen the cultural and educational bonds between the BA and other Humanities programs offered at universities abroad, exchange students are welcome into the program for a shorter period of time, of one or two years. Three bilateral agreements have been signed so far, with two Chinese universities, the Southwest University (SWU) and the Northwest Normal University (NWNNU), as well as with the US University of Cincinnati (UC), while several more are underway.



NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS SCHOOL OF PHILOSOPHY

ADMISSION REQUIREMENTS

- International Baccalaureate or Senior High School Graduation Certificate (indicative average grade: 70% or equivalent).
- Certificate of competency in English (not required for native speakers):

ITOEFL:

Overall score of 88 or above, with at least 17 in Listening, 17 in Writing, 18 in Reading and 20 in Speaking.

IELTS:

Overall score of 6.5 or above, with at least 5.5 in each component.

First Certificate in English (FCE): B2

Tuition fees

6,000 Euros per academic year, to be paid in two installments, by late June and late January. A deposit may be required in order to secure a place in the program.

Student Visa

No visa is required for studies in Greece if you possess a valid passport from any EU country, Iceland, Liechtenstein, Norway or Switzerland. Applicants from non Schengen countries need a student visa. The length of time needed to acquire a student visa differs from country to country. Applicants are encouraged to communicate, as soon as possible, with the Greek Embassy in their country for information regarding the procedure and the time required for the conclusion of the process. Therefore, we strongly encourage you to shortly submit a complete application, in case you are interested in the BA in the Archaeology, History, and Literature of Ancient Greece.

Our administration staff provide all necessary support to student-visa-applicants through communication with the Greek Consular Authorities, as well as towards their application for a Greek residence permit within 90 days of their arrival in Greece.



Study Classical Greece in Athens

RESOURCES

Students registered with the Program have full access to a number of excellent facilities placed in the heart of our University's academic community:

- The School of Philosophy Building, on the University's Zografou Campus (see map), houses a number of classrooms and lecture theaters, in addition to two computer rooms and an archaeology lab.
- The School of Philosophy Library, adjacent to the School's main building, specializes in archaeology, history (ancient and modern), and in classical and modern languages. The School library holds the country's second largest collection of books dating from the 16th c. to the present day, including approximately 500,000 books, papyri and manuscripts, 20,000 rare editions, 3,800 journal titles, and about 4,000 audiovisual and photographic documents.
- The School's Archaeology and History of Art Museum, also housed in the School's main building, with excellent study collections covering Greek prehistory, Early, Classical and post-Classical Greece, a collection of rocks and minerals, a Cast Gallery spanning Greek sculpture from the 12th c. BC to the Roman period, a Medieval and Byzantine Collection, and an important Collection of Modern Greek Art.
- The University's Modern Greek Language Teaching Center, devoted to the teaching of Modern Greek as a foreign language, but also offering access to a wide selection of speaking practice and Ancient Greek courses. The University's Foreign Language Teaching Center, on the other hand, offers a range of 25 Modern languages at all levels - from English, French, and German to Arabic, Japanese, Chinese, Korean and many more.



RESOURCES

- The School's Restaurant, also in the main building, provides its services to all members of the University studying and working on the Zografou Campus. Student cards provide special discounts on meals, while students have also access to the Building's two cafeterias.
- Further facilities situated on Zografou Campus include the University Gym and Swimming Pool, the University Nursery, a Campus Medical Office and First Aid Center, and a Student Counseling Center. Students may also choose to get involved with the University's Theater, Dance, Cinema, and Photography Clubs.
- The University's Accessibility Unit for Students with Disabilities aims to actively realize coequal access to academic studies for students with different abilities and needs, through built environmental modifications, Assistive Technologies and access services.
- The University Service of the Student Ombudsman, finally, aims at: assisting students with any problem they might face with academic and administrative services; facilitating student contact with the Institution and its administrative services; reviewing student complaints regarding law violations, or acts going against university legislation and ethics; informing students about their rights and obligations as members of the academic community.





CURRICULUM

1st Semester (30 ECTS)

1.01 *Introduction to the Discipline of Archaeology (8 ECTS)*

This course provides an introduction to the basics of Archaeology. It starts with a short history of the discipline, from the emergence of curiosity about the past in the Renaissance to the constitution of Archaeology in the 19th century and the important milestones regarding its theory, methods and techniques in the 20th century. In addition, the course examines a series of key concepts, such as the “archaeological site”, the “archaeological record” and the “archaeological context”. It also reviews the main types and methods of fieldwork and laboratory analysis and discusses the different types of research questions that guide the study and interpretation of the material remains of past people with the aim of understanding their social life.

1.02 *Introduction to Historical Studies (8 ECTS)*

The aim of this course is to familiarize the students with the basic concepts of historical studies (time, space, historical event, structures, institutions). The course also focuses on the various kinds of sources on Ancient History and on the methodology regarding their use. Finally, the course provides an overview of the main perspectives of studying Ancient History (interstate relations, politics and institutions, society and economy, culture and ethnicity).

1.03 *Ancient Greek Literature: An Overview (8 ECTS)*

The main objective of this introductory course to ancient Greek literature is for students to become exposed to, and familiar with, key genres of ancient Greek literature through a selection of the most representative works and authors from every genre (such as Homer, Hesiod, Herodotus, Sophocles, Plato, Callimachus). In this introductory course, students also engage in close reading of particular texts (in translation) and engaging with previous scholarship, in order to further develop their critical thought when reading Greek literature.

1.04 *Greek I (Greek for Beginners I) (6 ECTS)*

A course in ancient Greek for beginners! Students will learn the alphabet, basic vocabulary and grammar and syntax rules before practising reading simple texts in classical Attic Greek.

CURRICULUM

2nd Semester (30 ECTS)

2.01 *Aegean civilizations: a survey (8 ECTS)*

This course comprises a comprehensive introduction to the prehistoric archaeology of the Aegean from the beginning of the 7th to the end of the 2nd millennium BC. It reviews the social and cultural evolution in Mainland Greece, Crete and the Cycladic islands from the first farming communities of the Neolithic period to the complex societies of the Minoan and Mycenaean palaces of the Middle and Late Bronze Age.

2.02 *Ancient Greek Art: an overview (8 ECTS)*

From the Trojan War and its aftermath in the 12th century BC, to the onset of Alexander's campaign in the late 4th, this course explores Ancient Greece through its art and archaeology: sculpture, pottery and vase-painting, architecture and city-planning are systematically assessed through carefully chosen examples and case studies in order to provide an informative survey of Greek Art and its development during its most crucial phase. The course also offers a discussion of sources and methodology, matters of chronology, informative accounts on techniques, styles, and subject matter, and terminology.

2.03 *The History of the Greek Polis (8 ECTS)*

The course examines the significance of the polis for the Greeks, its origins (linguistic background, the literary and epigraphic evidence, the Archaeological remains), the city as a result of Synoecism, what was a polis, the lifespan of the Greek city, process of urbanization versus process of state formation, the rule of law and the Greek city, exceptional cases; Athens and Sparta, the denial of political development: tyranny and tyrants in the Archaic period, as well as the spread of the Greek model of polis through Colonization. It sketches also developments from the Archaic to the end of the Classical period and goes through the most significant historical events: the formation of the Peloponnesian League, Cleisthenes and his reforms, 5th and 4th century BC wars with the Persian Empire, the 1st and the 2nd Athenian Leagues, the role of Sparta and Thebes, the efforts for Peace and the rise of the kingdom of Macedonia under Philip II.

2.04 *Greek II (Greek for Beginners II) (6 ECTS)*

The course builds on GREEK I and continues with the instruction of the ancient Greek language and, more specifically, of the Attic dialect. The main goal of the course is to teach students grammatical phenomena, syntactic structures and the basic vocabulary of the Attic dialect. Additionally, first-year students are instructed on the methodology of approaching a text written in ancient Greek. In this sense, the course offers the students of Classical antiquity knowledge and skills necessary to approach the primary sources. By the end of the term, the students will be able to read simple, slightly adapted texts. In addition, through the selection of specific texts, the course aims to acquaint students with institutions, ideas, mentalities and historical events of classical Athens. Finally, the aim of the course is to explain the etymology of English words from ancient Greek through special exercises, in order to offer a deeper understanding and more correct use of these words in English.

3rd Semester (30 ECTS)

3.01 *Prehistoric Crete: Minoan Palatial Society (8 ECTS)*

The course examines all periods of the development of Minoan culture. Special emphasis is placed upon the development of architecture (palaces, settlements, tombs, shrines) and arts and crafts (pottery, stonework, ivory, faience, frescoes etc.) from the Stone Age to the end of the Bronze Age.

CURRICULUM

3.02 *Ancient Greek Topography and Architecture (8 ECTS)*

From Athens and Sparta to the Hellenistic Kingdoms of Macedonia, Ptolemaic Egypt, and Seleucid Syria, Greek architects created ambitious structures in order to house religious, political, and social activities: temples and palaces, gymnasia, stadiums, and theatres, as well as houses and tombs, offer to the modern scholar a valuable glimpse into the society they once served. The course undertakes a systematic survey of Greek sites and monuments, from the 8th to the 1st c. BC, in order to establish the main developments in architecture and city planning, as well as their impact on Greek culture.

3.03 *Greek Historical Texts: Thucydides (8 ECTS)*

The leading learning outcome of the course is the students' introduction to the genre of Greek historiography through the study of the work of the leading representative of the genre, the Athenian historian Thucydides, both in the original and in English translation. Secondly, through the study of the text, the students will receive a thorough introduction to the history of Classical Athens, the rise of Athens to Panhellenic leadership in the decades after the Persian wars, and, subsequently, the catalytic contribution of the Peloponnesian war to the decline and the fall of the city. The students will learn to translate the original Greek with the assistance of their dictionary and discuss various aspects of Thucydides' prose (grammar and syntax, structure, language and style, society and politics, interaction with other literary genres, such as tragedy, etc.).

3.04 *Greek III (Intermediate Greek I) (6 ECTS)*

The course is the third part in a six-part course series which offers systematic instruction of the ancient Greek language, specifically the Attic dialect. It is the natural follow-up to the Greek II course, which is taught in the spring semester of the first year. The main goal of the course is to introduce grammatical phenomena, syntactic structures and basic vocabulary of the Attic dialect, and enable the students to understand a simple text in the Greek original. The students, further, will receive instruction on the methodology of translating and analyzing a text written in ancient Greek, and the knowledge and skills to assess properly the primary Greek sources. In addition, through the selection of specific texts, the course will acquaint students with institutions, ideas, mentalities and historical events of classical Athens. Finally, the aim of the course is to explain the etymology of English words from ancient Greek through special exercises, in order to offer a deeper understanding and more correct use of these words in English.

4th Semester (30 ECTS)

4.01 *Archaeology of the Mycenaean World (8 ECTS)*

This course is a detailed introduction to the emergence, growth and collapse of the Mycenaean civilization, which appeared in Mainland Greece and the Aegean during the Late Bronze Age, or the second half of the 2nd millennium BC. It focuses on the topography of major sites and their material culture, including the citadels and palaces, the basic tomb types and the various arts and crafts, such as pottery, frescoes and metalwork, ivory, seals and jewelry. Such a review of Mycenaean material culture aims to illuminate the structure and function of Late Bronze Age society in mainland Greece and the Aegean, including its economic and cultural connections with the east and central Mediterranean.

CURRICULUM

4.02 *Greek Art: Images and Meanings (8 ECTS)*

This course explores the methods for approaching, analyzing and contextualizing Greek art, especially during the Archaic and Classical era (7th - 4th century BC). Through carefully chosen examples and case studies, it demonstrates how to 'read' and interpret the subject matter and narrative of ancient Greek artifacts and how to reconstruct the context for which they were made, distributed, used and/or re-used, and even destroyed or discarded - in some cases. The course explores a variety of media, including sculpture, pottery, painting, terracotta, and metalwork. It also provides an important background study of Greek myths based on their visual representations and their literary narrations, particularly in epic and tragedy. Moreover, it addresses broader cultural questions by touching upon topics such as identity, gender, and relationships to surrounding cultures.

4.03 *Studying Greek History through Inscriptions (8 ECTS)*

The course will be an extended introduction to Greek inscriptions engraved on stone or metal and their importance for Ancient Greek history. These are documents of various types, which shed light on different aspects of public and private life: decrees of cities, leagues or associations, edicts and letters of kings and emperors, treaties, arbitrations, land leases, donations, manumissions, honorary and funerary inscriptions, dedications, defixiones etc. They will be examined as pieces of evidence not only for Ancient Greek political, social and economic history but also for the history of institutions, religion and beliefs. The analysis of these texts will also examine issues related to historical topography and prosopography.

4.04 *Greek IV (Intermediate Greek II) (6 ECTS)*

The course follows the course titled 'Greek III', which is taught in the winter semester of the second year. The main objective of the present course is to proceed with the systematic teaching of the ancient Greek language. The participants of the course will study a select passage in every class, and they will become familiar with further grammatical phenomena, syntactic structures and a wider vocabulary of the Attic dialect.

5th Semester (30 ECTS)

5.01 *Greece and the Eastern Mediterranean (8 ECTS)*

This course offers an overview of the history and archaeology of the Near East from the late 3rd to the early 1st mil. B.C. An emphasis is given to Anatolia (Hittite empire, Phrygia, Lydia), the Levant (Canaanite archaeology, Late Hittite, Aramaic, Philistine, Phoenician and Israelite kingdoms, the Assyrian expansion) and Egypt (Middle and New Kingdom). A special discussion will follow about the Egyptian and Hittite texts which refer to the Aegean (Ahhiyawa, Keftiu, Tanaja).

5.02 *History of ancient Greek religion (8 ECTS)*

This course is an introduction to ancient Greek religion and cult from the Dark Ages to the Hellenistic times by investigating relevant literary and epigraphical accounts, as well as many archaeological correlates, i.e., sacred places, cult implements and visual/artistic imagery. Special attention will be given to Athens and to the PanHellenic sanctuaries which will be used as main case studies. Other examples will demonstrate different religious contexts and discuss the similarities and differences between individual, polis, regional and PanHellenic aspects of religion.

CURRICULUM

5.03 *Greek Drama: Texts and Images (8 ECTS)*

The main objective of this course is for students to become familiar with Ancient Greek Drama through the study of works by the three great tragic poets (Aeschylus, Sophocles, Euripides), and by representative authors of Greek Comedy. The students will focus on set texts, parts of which will be read in the original. Through this close study, they will be able to understand the social, religious, and cultural context that encouraged the development of drama in classical Athens. A significant part of the course will be dedicated to the history of dramatic performances from antiquity, according to extant evidence and images on vases from the wider Greek-speaking world. The course will be supplemented with audio-visual evidence from performances of Ancient Drama in the 20th and the 21st centuries, and with educational visits to relevant archaeological sites and contemporary performances.

5.04 *Greek V (Advanced Greek I) (6 ECTS)*

The main objective of the present course is to complete the systematic teaching of new points of grammar and syntax in ancient Greek, and for the students to become familiar with the study and understanding of original passages of Greek prose. The course follows upon the course titled 'Greek IV', which is taught in the spring semester of the third year.

6th Semester (30 ECTS)

6.01 *Hellenistic Art (8 ECTS)*

The course examines all periods of the development of Minoan culture. Special emphasis is placed upon the development of architecture (palaces, settlements, tombs, shrines) and arts and crafts (pottery, stonework, ivory, faience, frescoes etc.) from the Stone Age to the end of the Bronze Age.

6.02 *Alexander to Kleopatra: History of the Hellenistic period (8 ECTS)*

This course is designed as an overview of the Ancient Greek world during the Hellenistic period. It begins with the death of Alexander the Great and ends with the battle of Actium and the death of Cleopatra VII (323-30 BCE). In between, we will examine the wars of succession and follow the political, social and cultural developments among the major Hellenistic Kingdoms and the Hellenistic cities. A major aim of this course is the connection of the various primary sources (literary, inscriptions, papyri and coins) with history, as well as the familiarization of students with the extraction of information from these sources and with their evaluation.

6.03 *Greek Historical Texts: Herodotus (8 ECTS)*

The course is the main introductory course to the field of ancient Greek historiography. The main goal of the course is to acquaint students with the language of Herodotus, the main topics of his historiographical prose, and the most important research issues in the field of Herodotean studies. The course will cover the first book of the Histories; the particular book is selected on account of its programmatic function for the entire Herodotean work. A second important aim of the course is the in-depth study of the methodology and the basic principles of literary analysis and interpretation of ancient historiographical texts. In this sense, the course aspires to offer foundational knowledge that is required for developing further the methodology of approaching and understanding a demanding text.

6.04 *Greek VI (Advanced Greek II) (6 ECTS)*

The main objective of this course is for students to become familiar with the study and understanding of Greek verses. It follows upon the course titled 'Greek V', which is taught in the winter semester of the fourth year.

CURRICULUM

7th Semester (34 ECTS)

7.01 *Greek Athletics and the History of Sport (8 ECTS)*

Recreational sports and important athletic competitions were as popular and significant in the ancient Greek world as they are today, therefore they offer a good introduction to many aspects of Greek culture over the centuries. This course examines a variety of sports practised by the ancient Greeks, focusing on archaeological, artistic, and literary evidence. Topics to be explored are the development of Greek athletics, the sites where competitions were held, the nature of individual and group events, as well as the social and religious implications such as athletic professionalism, women and athletics, the role of sport in Greek education etc., and the comparison of these with the modern appreciation of sports.

7.02 *Homer and Greek Mythology (8 ECTS)*

The course sets out to study in detail the function of myth in the context of human experience in Greek antiquity. Lectures build on information extracted from primary sources (the literary texts themselves); selected works from a variety of literary genres will be explored in translation, while particular emphasis will be paid to the poems of Hesiod and the Homeric Odyssey, the latter of which will be studied in its entirety.

7.03 *Reading Greek and Papyri (8 ECTS)*

The course aims to offer an introduction to the study of Greek texts written on papyrus and other writing materials, such as ostraca, fabrics, and wooden tablets from the Hellenistic to the early Arabic period, and to teach the methodology of reading and editing papyri with the help of new technologies and digital tools. In addition, the course aims to familiarize the students with the basic styles of Greek writing, regarding both book hands and cursive, during the aforementioned period. By the end of the semester, the students will be acquainted with various aspects of the Eastern Mediterranean world of this period as they emerge from the study of papyri: literature, language, institutions, history, economics, religion, science, law, everyday life of people etc. Additional goals of the course include the introduction to the scholarship of the discipline of Greek Papyrology and the acquisition of substantial knowledge required for a better understanding of the papyrus texts within their historical and literary contexts.

7.04 *Undergraduate Seminar* (10 ECTS)*

8th Semester (34 ECTS)

8.01 *Greece and Rome: a historical survey (8 ECTS)*

This course examines the early confrontation between Greek cities of Southern Italy and Rome, Rome's involvement in the Illyrian wars, Rome's alliances with Greek cities and confederacies, the three Macedonian wars, the declaration of the freedom of the Greeks by Flamininus, the Antiochic war and the peace of Apamea. The establishment of Rome in mainland Greece from the 2nd century B.C., the relations of cities of Asia Minor and Rome, as well as Rome and the Attalid kingdom will be studied using literary sources such as Polybius and Appian, a selection of Greek inscriptions, namely treaties between Rome and a number of cities, and the numismatic output of Greek cities produced to finance the Roman army. The impact of the Mithridatic wars and the Roman civil wars ending at the very end of this period, on the Greek world will be presented with newly published epigraphic evidence.

CURRICULUM

8.02 *Greek Philosophy: Plato and Aristotle (8 ECTS)*

The leading learning objective of the course is to offer an in-depth approach of Ancient Greek Philosophy through the study of the work of the two leading Classical Greek philosophers, Plato and Aristotle, whose work has forged western philosophy. Following an introduction to ancient Greek philosophical thought, the class, focusing on the theories of the two great philosophers, will examine selective passages from both authors. These passages will be studied in the original Greek language, and they will be drawn from Plato's *Phaedrus* and *Republic*, and from Aristotle's *On the Soul* and *Nicomachean Ethics*. By the end of the course, the students will be able to comfortably translate the Greek original and identify the principal meanings of the core philosophical vocabulary. They will be able, further, to analyze the philosophical ideas in each passage, and set them in a wider philosophical and cultural context.

8.03 *Ancient Greeks at War: Xenophon (8 ECTS)*

The leading learning outcome of the course is the students' introduction to the study of the work of the leading representative of 4th century historiography, the Athenian historian Xenophon, both in the original and in English translation. Secondly, the course will focus on those works of Xenophon that discuss in particular the most important political and military events at the turn of the 5th and the beginning of the 4th century, that led to the decline of the polis-state, and the fall of the Athenian hegemony (*Hellenica*, *Anabasis*). The students will learn to translate the original Greek with the assistance of their dictionary and discuss various aspects of Xenophon's prose (grammar and syntax, structure, language and style, society and politics, the influence of Thucydides etc.).

8.04 *Undergraduate Seminar* (10 ECTS)*

***At least four seminars available every semester; topics may include:**

1. Funerary Practices and the Archaeology of Ancestors
2. Topography of ancient Macedonia
3. Household and social structure in Prehistory
4. Household Archaeology: the Classical World
5. Greek Colonization (Case study: Greeks in the Black Sea)
6. The Greek polis under Roman rule
7. Private associations and gymnasial associations in the ancient Greek cities
8. Greek Numismatics, Monetary Policies, and the Economy
9. Greek Literature of the Hellenistic and the Imperial Period
10. The Reception of Homeric Epic in the Roman Epic Tradition
11. The Age of Augustus

Tutorials and masterclasses

In addition to the above courses, extra tutorials and masterclasses are offered to students of the Program during the first academic years. For instance, tutorials in Archaeology, English language and terminology, lectures on Modern Greek culture, as well as on current scientific issues of wide interest are also included.



NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS SCHOOL OF PHILOSOPHY

All courses are taught by Professors and senior research staff (full-time or adjunct), based at the School of Philosophy of the National and Kapodistrian University of Athens. Teaching and supervision are tailored to the specific needs of overseas students, especially those not familiar with life in Greece. The Program Professors coordinate and teach all courses and on-site classes, as well as lead all educational field trips.

ACADEMIC DIRECTOR

KARAMALENGOU ELENİ

Professor of Latin literature

Eleni Karamalengou Professor of Latin literature at the Faculty of Philology and Director of the BA in Archaeology, History, and Literature of Ancient Greece, holds a BA (1975) in Classical Philology from the Faculty of Philology, of the National and Kapodistrian University of Athens (UoA), a D.E.A.(1976) in Classical Studies (Études Classiques) from Sorbonne (Paris IV) and a PhD (1979) in Latin literature also from the Sorbonne (Paris IV). She has been a member of the Staff of the Faculty Philology at the National and Kapodistrian University of Athens since 1980, rising to the rank of Professor in 2006, while in August 2019 she completed a six-year long tenure as Dean of the School of Philosophy. Her teaching and research interests comprise Roman Rhetoric and Latin Literature of the Augustan Age, and she has taught a variety of courses on the above topics at the Faculty of Philology, both at undergraduate and graduate level, and the Faculty of History and Archaeology at undergraduate level. She has also supervised numerous MA and PhD theses.



ACADEMIC STAFF

ANEZIRI SOPHIA

Associate Professor of Ancient History

Sophia Aneziri holds a BA from the Department of History and Archaeology of the National and Kapodistrian University of Athens (1989) and a PhD in Ancient History and Greek Epigraphy of the Ruprecht-Karls University at Heidelberg (Germany, 1997), where she studied with scholarships of the Greek state and the state of Baden-Württemberg. She worked as adjunct faculty in the Universities of Corfu (Ionion), Crete, Thessaly and at the Hellenic Open University and as contract researcher in the National Research Center. She has been a member of the Department of History and Archaeology of the National and Kapodistrian University of Athens since 2004. She teaches various modules in Ancient History and Greek Epigraphy, at both undergraduate and postgraduate level.



BAZOU ATHENA

Assistant Professor of Ancient Greek Philology

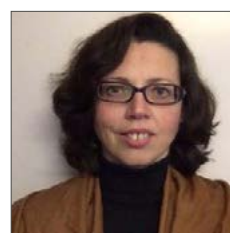
Athena Bazou holds a BA in Classics from the Faculty of Philology of the National and Kapodistrian University of Athens (N.K.U.A.), an MA in Ancient Greek Literature (University of Paris IV- Sorbonne), an MA in European Studies - National and European Educational Policy (University Paris III-Nouvelle Sorbonne) and a PhD in Ancient Greek Literature (University of Paris IV-Sorbonne). She worked as a Project Manager (EU- funded Educational Projects) in the R & D Department of Ellinogermaniki Agogi (2000-2002), while she was involved in Open and Distance Learning courses at the Hellenic Open University for 19 years, as a Member of the Teaching Staff, Technical Coordinator and Content Developer. She also worked as a Researcher for the Academy of Athens, on Greek and Latin Literature (2003-2012), while she has been a staff member of the Department of Philology of the N.K.U.A. since 2013. She has taught Ancient Greek Language, Palaeography, Ancient Greek Medicine, Ancient Greek Science, Philosophy (Plato-Aristotle), Ancient Oratory, both on undergraduate and postgraduate level at the N.K.U.A., and Ancient Greek Medicine at the Aristotle University of Thessaloniki (Department of Medicine, Postgraduate course in the History of Medicine). She has published articles on Galen, Plato, Oriental Tradition of Medical Texts and Ancient Science



CARVOUNIS AIKATERINI-NINA

Assistant Professor of Ancient Greek Literature

Aikaterini (Katerina) Carvounis is an Assistant Professor of Ancient Greek Literature at the National and Kapodistrian University of Athens. She holds a first degree, an MA (1999) and an MPhil (2000) in Classics, from Murray Edwards College (New Hall), Cambridge, as well as a doctoral degree DPhil (2005) in Classical Languages and Literature, from St. Anne's College, Oxford. Subsequently, she was a British Academy Postdoctoral Research Fellow at the Faculty of Classics, Cambridge (2005-2008), where she also became an Affiliated Lecturer and a Fellow of Murray Edwards College. She teaches courses on early hexameter poetry and later Greek literature in the Department of Philology at the University of Athens, while she has also published many books around these areas.



DIMAKIS NIKOLAS

Assistant Professor of Classical Archaeology

Nikolas Dimakis holds a first degree in History and Archaeology (Athens, 2002), and an MA and a PhD in Archaeology (both from the University of Nottingham, 2008, 2012) under prestigious scholarships and awards. Before joining the Department of History and Archaeology in 2020, he worked as post-doctoral fellow in various research projects of excellence, as adjunct faculty at the University of Athens and the University of Crete, and as a contract archaeologist at the Greek Ministry of Culture.



ACADEMIC STAFF

GARANI MYRTO

Assistant Professor of Latin Literature

Myrto Garani holds a BA in Classics (Department of Philology, Aristotle University of Thessaloniki, 1998), an MA in Classics (University College London, UK, 1999) and she obtained her PhD in Classics from King's College London (UK, 2005), with the support of a Leventis Foundation Scholarship. She has worked as adjunct faculty at the University of Patras (2005-2009) and then at The College of Global Studies at Arcadia (Athens, 2009-2011). She has been a member of the Faculty of Philology of the National and Kapodistrian University of Athens since 2011. She teaches various modules in Latin Literature and Language, on both undergraduate and postgraduate levels.



GIANNAKOPOULOS NIKOS

Associate Professor of Ancient History

Nikos Giannakopoulos graduated from the University of Athens in 1995 and obtained his PhD from the same University in 2004. He taught Ancient History in the University of Thessaloniki (2006- 2018) and he is currently an Associate Professor of Ancient History in the University of Athens. He has published two monographs and several articles on the Hellenistic and the Roman Imperial Periods. His research focuses on the Greek city in the Roman Period (institutions, politics, society), Hellenistic and Roman Euboea, crime and the preservation of order in the Roman East and the reception of Classical Greece in the Roman Imperial Period.



HATZILAMBROU ROSALIA

Associate Professor of Ancient Greek Literature

Rosalia Hatzilambrou is an Associate Professor in the Department of Classics at the National and Kapodistrian University of Athens. She received her BA in Ancient Greek Philology (1995) from the National and Kapodistrian University of Athens, and her MA (1997) and PhD (2001) in Classics from the King's College London and the University College London respectively. Before joining the Department of Classics at the NKUA in 2012, she had worked as a Researcher at the University of Oxford (2001-2003) and the Academy of Athens (2003-2012). She has also taught Ancient Greek language and literature at the University College London, University of Oxford, Open University (UK), two Summer Schools in Classics organised by the University of London, and the Hellenic Open University. She is the author of *Isaeus' On the Estate of Pyrrhus* (2018). Her PhD thesis on a selection of unpublished Greek papyri was published in separate volumes of *The Oxyrhynchus Papyri*.



KANAVOU NIKOLETTA

Assistant Professor of Ancient Greek Literature

Nikoletta Kanavou studied Classics at the Universities of Athens (BA) and Oxford (MSt, DPhil). Before moving to the University of Athens, she held a Humboldt Research Fellowship, and then a scholarship by the German Research Foundation (DFG) at the University of Heidelberg. She has taught classical literature and civilisation at the Universities of Oxford, Cyprus, Crete, Heidelberg, and at the Cypriot and Hellenic Open Universities. She has also worked as a research assistant on the Oxford-based project 'A Lexicon of Greek Personal Names', which collects and publishes ancient Greek personal names with their sources.

ACADEMIC STAFF

KANELLOPOULOS CHRYSANTHOS

Associate Professor in Classical Archaeology

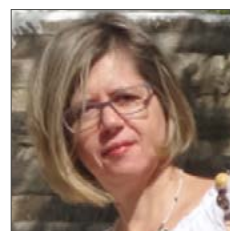
Chrysanthos Kanellopoulos holds a first degree in History and Archaeology (Athens), and a D.Phil in classical archaeology (both at the Dept. of History and Archaeology in Athens). Between 1992 and 2005 he has worked with the American Center of Oriental Research in sites of Jordan. He has also contracted a number of projects in Greece, among which are the South Slope of the Acropolis in Athens, Epidauros and Samos. He performed documentation, site enhancement and digital recreations. He is currently running the Study of the architecture in the sanctuary of Asclepios at Lissos and the Study of the architecture in the Library of Hadrian.



KARLA GRAMMATIKI

Associate Professor of Ancient Greek Literature

Grammatiki A. Karla holds a BA and an MA in Classics from the University of Athens, and a PhD from Freie Universität Berlin (1996-2000). During her PhD studies, she worked as a teaching assistant at the Universities of Bonn and Hamburg, while in 2002-2003, she was employed as a teaching assistant at the Freie Universität Berlin, funded by a Deutsche Forschungs-Gemeinschaft grant. Then, she held the post of Junior Researcher at the Research Centre for Modern Greek Dialects – Historical Dictionary of the Academy of Athens (2003-2007), while she has been a member of the Department of Classics in the University of Athens since 2007. She has published books with international publishing houses, edited collective volumes and written a large number of articles in international academic journals.



KATAKIS STYLIANOS

Assistant Professor of Roman Archaeology

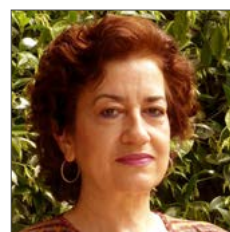
Stylianos E. Katakis holds a first degree in History and Archaeology from the National and Kapodistrian University of Athens and - after a one-year research scholarship at the University of Bonn (Germany) - a D.Phil in Classical Archaeology (also in Athens). He has worked for the Greek Ministry of Culture as a curator of Antiquities at the National Archaeological Museum of Athens and the Ephorate of Antiquities of Euboea. He has been teaching Archaeology of the Classical, Hellenistic and mainly Roman periods at the Department of History and Archaeology in Athens since 2009. He is the co-director of the excavation at the alleged Roman Balneum in Rafina (Attica) and at the city and the Sanctuary of Asklepios in Epidauros.



KEFALIDOU EURYDICE

Associate Professor of Classical Archaeology

Eurydice Kefalidou studied History and Archaeology at the Aristotle University of Thessaloniki and holds a D.Phil in Classical Archaeology from the same University. She worked at the Greek Ministry of Culture (1993-2012), first as a Curator of the Division of Antiquities in Macedonia and Crete, and later as the Head of the Department of Pottery, Paintings and Mosaics of the Thessaloniki Archaeological Museum. She joined the Department of History and Archaeology in Athens in 2013. Her research focuses on ancient Greek life and culture, especially during the Archaic and Classical period (7th -4th c. BC). She has published books, articles in Greek and international Archaeological Journals, Conference Proceedings etc., and is the co-editor of four volumes about various topics of Greek Archaeology. She has conducted or participated in excavations and surveys in Greece, co-organized archaeological conferences and experimental archaeology workshops, as well as curated permanent and temporary exhibitions in museums, both in Greece and abroad.



ACADEMIC STAFF

KOPANIAS KONSTANTINOS

Associate Professor in the Archaeology of the Eastern Mediterranean

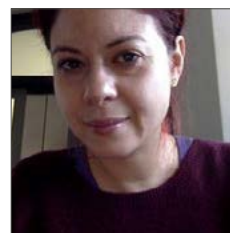
Konstantinos Kopanias holds a BA from the Department of History and Archaeology of the National & Kapodistrian University of Athens (1996). He received an M.A. from the Paris-Lodron University of Salzburg (1997) and continued with his Ph.D. studies at the Eberhard Karls University of Tübingen (as a member of the Graduiertenkolleg “Anatolien und seine Nachbarn” and with a scholarship from the Deutsche Forschungsgemeinschaft) and the National & Kapodistrian University of Athens (2003). After the completion of the obligatory military service (2002-03), he worked as a post-doctoral researcher at the National & Kapodistrian University of Athens (2004-07), as an adjunct faculty at the University of Crete (2006-08) and as a researcher (Allgemeiner Referent, Archivbeauftragter) at the German Archaeological Institute in Athens (2007-09). He worked as a Lecturer (2009-15), Assistant Professor (2015-2019) and continues teaching as an Associate Professor (since 2019) at the Department of History and Archaeology of the National & Kapodistrian University of Athens for the subject of “Ancient Civilizations of the Eastern Mediterranean”.



KOROLI AIKATERINI

Assistant Professor of Ancient Greek Literature

Aikaterini Koroli studied Greek Philology at the National and Kapodistrian University of Athens (Faculty of Philology). She is a holder of a Master's degree in Teaching Greek as a Foreign Language and of a doctorate in Classics and Papyrology, from the same University. The topic of her thesis, which was published in 2016, is the text-linguistic analysis of the speech-act of requesting in the private correspondence preserved on papyri and ostraka of the Roman, Byzantine and Early Arab periods of Egypt. She has worked as a postdoctoral researcher in affiliation with the Austrian Academy of Sciences (Österreichische Akademie der Wissenschaften) and the University of Vienna (Universität Wien) in the framework of projects funded from the FWF Austrian Science Fund. She has participated in numerous international conferences and workshops in Europe and the USA.



MANOLEDAKIS MANOLIS

Associate Professor of Classical Archaeology

Manolis Manoledakis holds a first degree in history and archaeology from the University of Thessaloniki as well as a doctorate from the same University. He is Associate Professor of Classical Archaeology at the International Hellenic University in Thessaloniki. He has also taught at the University of Ioannina, the Democritus University of Thrace and the Hellenic Open University. He has participated in various research programs and is the director of the International Hellenic University's excavation in Neo Rysio, Thessaloniki. Moreover, he is the creator and director of two post-graduate programs offered by the International Hellenic University, the MA in Black Sea and Eastern Mediterranean Studies and the MA in the Classical Archaeology and the Ancient History of Macedonia.



ACADEMIC STAFF

MANTZOURANI ELENI

Professor of Prehistoric Archaeology

Eleni Mantourani holds a Ptychion (4-year BA) of the Department of History and Archaeology of the National and Kapodistrian University of Athens (UoA), a M.A. and a PhD in Prehistoric Archaeology of the University of London. She has been a staff member of the Department of History and Archaeology of the National and Kapodistrian University of Athens since May 1981, when she was first appointed as a Researcher. She has taught and currently teaches various modules in Minoan, Cypriot and Egyptian Archaeology, both at undergraduate and postgraduate level and has supervised, as the main supervisor, a series of completed M.A. (35) and PhD dissertations (14) and post-doctoral projects (3) on related topics. She currently supervises (5) M.A. students, (7) PhD students and (3) post-doctoral researchers. Main Administrative Posts at UoA: Member of the UoA Council (2012-2016), Head of the Board of Postgraduate Studies of the Department of History and Archaeology (2009-2011), President of the Department of History and Archaeology of UoA (2011-2013), President of the Committee of International Relations and European Educational Programs of UoA (2010-2016), Director of the Sector of Archaeology and History of Art (2016-2019) and Director of the MA Program "Greek and Eastern Mediterranean Archaeology" (since 2017).



MATTHAIOS STEPHANOS

Associate Professor of Ancient Greek Literature

Stephanos Matthaios studied Classics at the National and Kapodistrian University of Athens (BA 1988) and completed his postgraduate studies in Classics and Linguistics at the University of Göttingen (PhD in Classics 1998). He worked as Research Assistant at the Department of Classics of the University of Cologne (1998-2000), as Lecturer and Assistant Professor of Ancient Greek Literature at the University of Cyprus (2000-2006) and as Assistant Professor of Ancient Greek Literature at the Aristotle University of Thessaloniki (2006-2018). Since 2018, he has been an Associate Professor of Ancient Greek Literature at the National and Kapodistrian University of Athens. During SS 2010 he taught as a visitor at the Department of Classics of the University of Freiburg. During SS 2014 he taught as Spinoza visiting fellow at the Classics Department of the University of Leiden.



MICHALOPOULOS ANDREAS

Professor of Latin Literature

Andreas N. Michalopoulos teaches Latin language and literature at the Department of Philology and the Department of History and Archaeology of the National and Kapodistrian University of Athens. He received his BA in Classical Philology (1993) from the Aristotle University of Thessaloniki, while his MA (1994) and PhD (1997) in Latin from the University of Leeds, where he studied with the support of a Greek state scholarship. Before joining the National and Kapodistrian University of Athens in 2007, he had taught at the University of Leeds, the University of Thessaly and the Democritus University of Thrace.



PAPADATOS YIANNIS

Associate Professor of Prehistoric Archaeology

Yiannis Papadatos holds a first degree in History and Archaeology (1994, Athens), and a PhD in Prehistoric Archaeology (1999, Sheffield). He has worked as post-doctoral fellowship at Sheffield (2001-02) and as contract archaeologist in the Greek Archaeological Service (2002-07). Before joining the Department of History and Archaeology in Athens (2008), he taught art and archaeology at the Hellenic Open University. He is currently directing two research projects, comprising excavations and field work in the Minoan sites of Gaidourophas and Stavromenos, near Ierapetra, East Crete.



ACADEMIC STAFF

PAPAIOANNOU SOPHIA

Professor of Latin literature

Sophia Papaioannou teaches Latin language and literature at the Faculty of Philology and the Faculty of History and Archaeology of the National and Kapodistrian University of Athens. She received her BA in Classical Philology (1992) from the University of Crete, and her MA (1995) and PhD (1998) in Classics from the University of Texas at Austin. Prior to joining the National and Kapodistrian University of Athens in 2007 she taught at the University of Tennessee, the University of Akron and the University of Cyprus. In 2019 she was Stanley J. Seeger Fellow at Princeton University, Center for Hellenic Studies, and in summer 2019 as invited expert she taught Greek and Roman mythology at the international summer school of Beijing Foreign Studies University in China. Her research interests include the Latin literature of the Augustan Age, Roman Comedy, Ancient epic, Classical reception, and she has published several books and articles on the above topics.



PAPATHOMAS AMPHILOCHIOS

Professor of Ancient Greek Literature and Papyrology

Amphilochios Papathomas holds a Ptychion (4-year BA) in Classics from the Faculty of Philology of the National and Kapodistrian University of Athens (UoA) (Class: "Excellent"), and a PhD in Classics and Papyrology from the Ruprecht-Karls University of Heidelberg, Germany (Class: "summa cum laude"). He has held an Alexander von Humboldt Fellowship for advanced scholars at the University of Heidelberg, Germany, as well as a Lise Meitner Fellowship at the University of Vienna, Austria. He has taught at the Universities of Salzburg, Vienna, Cyprus, Athens, Bratislava, Thrace (Komotini), Heidelberg and Freiburg. He has been a staff member of the Department of Philology of the National and Kapodistrian University of Athens since November 2000. He has taught and currently teaches various modules in Herodotus, Thucydides, Euripides, Hellenistic Poetry, Papyrology, Paleography, and the Attic Orators, both at the undergraduate and postgraduate levels and has supervised more than 30 PhD dissertations. He has given a large number of invited lectures at many universities in Europe and the USA. He is a member of the Editorial Board of the journal *Archaeognosia* (Athens). He currently serves as President of the Greek Papyrological Society and Secretary General of the Greek Humanistic Society. Main Administrative Posts at UoA: Head of the Faculty of Philology of UoA (2016-2019), Member of the UoA Senate (2016-2019), Head of the Classics Library (2014-2019).



PETRAKIS VASILIS

Assistant Professor of Prehistoric Archaeology

Vassilis Petrakis holds a first degree in Archaeology (2002, Athens) and a PhD in Prehistoric Archaeology (2010, Athens). Since 2002, he has participated in several field research and study projects in Greece and Cyprus. He also collaborates with the Eleusis Archaeological Project (west Attica), the Iklaina Archaeological Project (Messenia) and at the excavations at Koukonisi on Lemnos. He worked as a contract archaeologist in the Greek Archaeological Service and as a research fellow at the National Hellenic Research Foundation. Before joining the Faculty of History and Archaeology in Athens (2021), and parallel to his active teaching in Greek public education (2007-2021), he offered specialist lectures and courses in Mycenaean archaeology and epigraphy at the University of Athens (occasional visiting lecturer since 2012), at the International Hellenic University at Thessaloniki and as a visiting scholar at the Program in Aegean Scripts and Prehistory, University of Texas at Austin (2011, 2016, 2020).

His current research and study engagements include the study and publication of the Linear B documents from the ongoing excavations the Mycenaean palace complex of Ayios Vasileios in Laconia and the study of Bronze Age inscriptions and administrative documents from the Minoan palace site of Kato Zakros in East Crete.



ACADEMIC STAFF

PLANTZOS DIMITRIS

Professor of Classical Archaeology and Deputy Academic Director of BAAG

Dimitris Plantzos holds a first degree in History and Archaeology (Athens), and a M.Phil and a D.Phil in Classical Archaeology (both at Lincoln College, Oxford). After a three-year British Academy postdoctoral fellowship at Oxford, he returned to Athens where he worked as curator at the Ilias Lalaounis Jewelry Museum and the Museum of Cycladic Art. Before joining the Department of History and Archaeology in Athens, he taught Classical Archaeology at the University of Peloponnese (Kalamata) and the University of Ioannina. He is a member of the Society of Antiquaries of London, as well as a member of the advisory board of the Journal of Greek Media and Culture and Ex Novo Journal of Archaeology.



PSOMA ELENI

Professor of Ancient History

Eleni (Selene) Psoma holds a B.A. from the Department of History and Archaeology of the National and Kapodistrian University of Athens (UoA), a M.A., a PhD and a Habilitation in Ancient Greek History of the University of Paris IV-La Sorbonne. She worked as a senior researcher at the National Hellenic Research Foundation (2000-2009) and is a staff member of the Department of History and Archaeology of the National and Kapodistrian University of Athens since May 2009 as Assistant Professor (2009-2014), Associate Professor (2014-2018) and Professor (2018-). She has published monographs, an epigraphic corpus, a Sylloge Nummorum Graecorum, an edited volume and more than 80 articles on Ancient Greek History, Numismatics and Epigraphy as well as Historical topography and History of Institutions. She has taught and currently teaches various modules in Ancient Greek History and Numismatics both at the undergraduate and post-graduate level and has supervised, as main supervisor, a series of completed M.A. (14) and PhD dissertations (2) on related topics. She currently supervises (2) M.A. students, (7) PhD students and (2) post-doctoral researchers.



VAVOURANAKIS GIORGOS

Associate Professor of Prehistoric Archaeology

Giorgos Vavouranakis holds a first degree in History and Archaeology (Athens), and a M.A. and a PhD in Prehistoric Archaeology (both at the University of Sheffield). After a three-year post-doctoral fellowship at Athens, he taught as adjunct faculty at Athens, Crete and the Peloponnese, and at the Hellenic Open University. He also worked as a contract archaeologist for the Hellenic Ministry of Culture. He joined the Department of History and Archaeology at the University of Athens as a Lecturer in 2012. He became Assistant Professor in 2014 and Associate Professor in 2019.





ADMINISTRATION STAFF

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ACCESS TO THE SCHOOL OF PHILOSOPHY

The School of Philosophy is located on the University Campus, at the Zografou borough.
<https://maps.uoa.gr/en/>

The Main School Building, the Library and the Modern Greek Language Teaching Centre are within walking distance to each other.

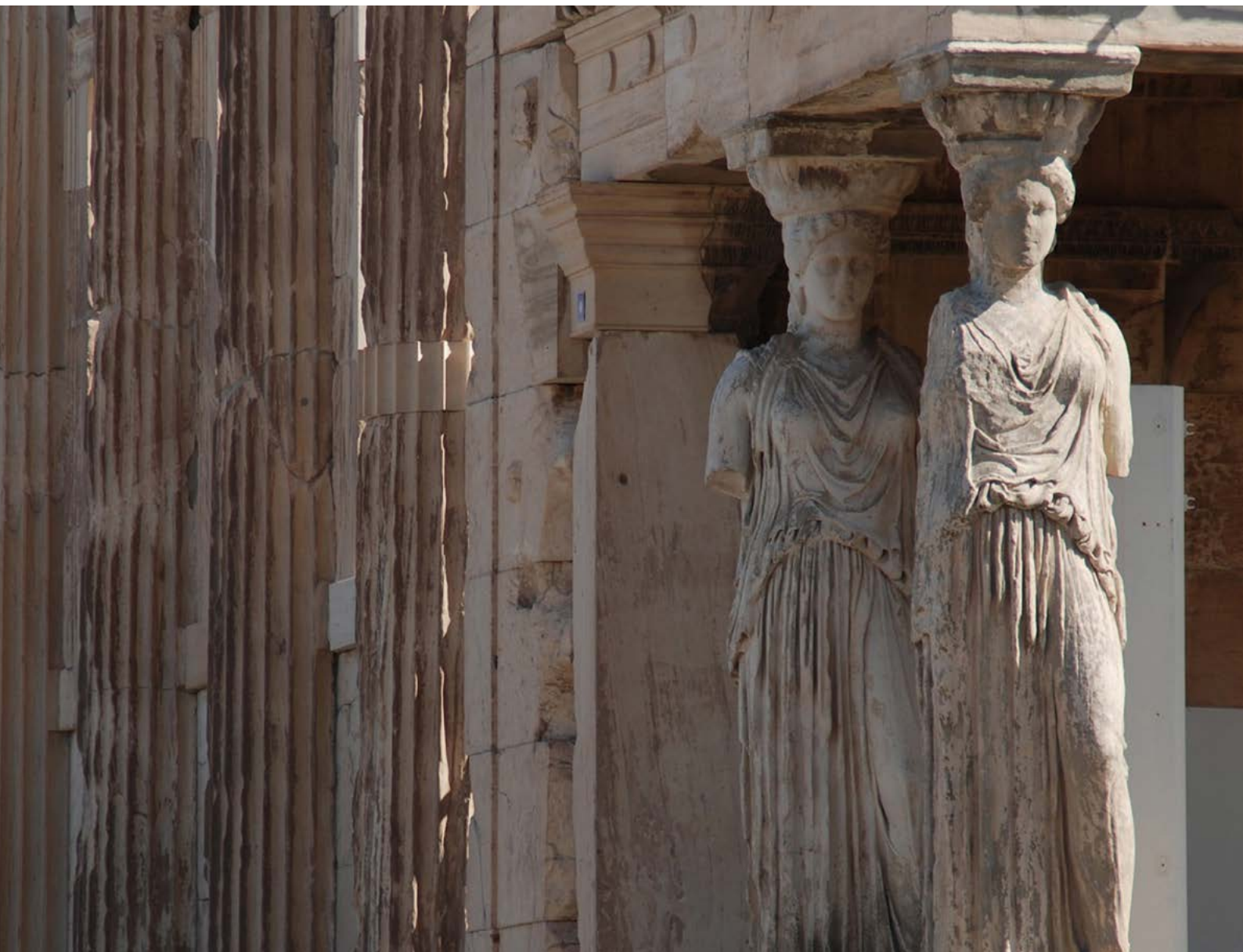
There are 3 available entrances to the campus:

- the western entrance, the main entrance at Olof Palme Street
- the eastern entrance, at the cemetery of Zografou and very close to the School of Philosophy
- the southern entrance, from the borough of Kessariani

Transport to and from the University campus is frequent and the area is served by several public transport busses.

Specifically:

- **Route 220:** Acadimia (city centre) - Ano Ilisia
- **Route 221:** Acadimia (city centre) - University campus
- **Route 230:** Acadimia (city centre) - Zografou
- **Route 235:** Acadimia (city centre) - Zografou
- **Route 250:** University campus - Evaggelismos hospital
- **Route 608:** Galatsi - Acadimia (city centre) - cemetery of Zografou
- **Route E90:** Piraeus - University campus (Express)



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