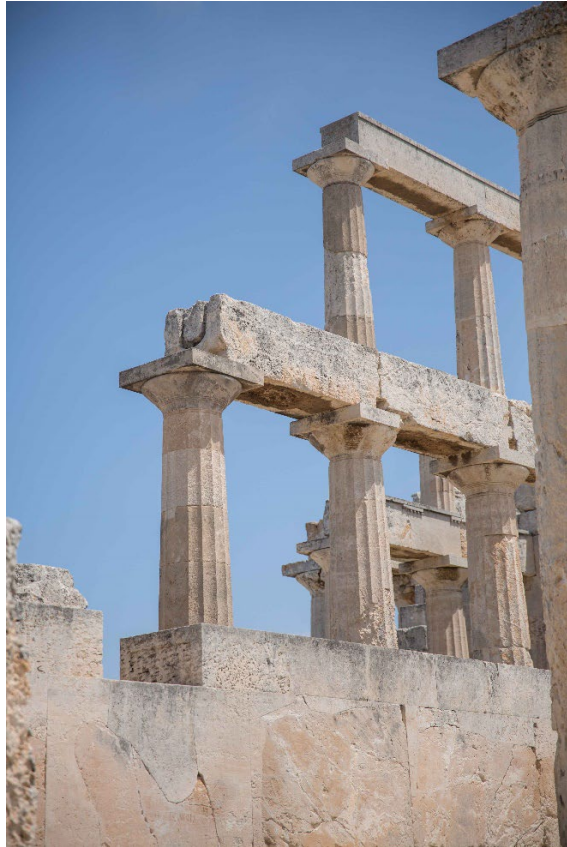




HELLENIC REPUBLIC

**National and Kapodistrian
University of Athens**

— EST. 1837 —



Student Guide

BA PROGRAM IN THE ARCHAEOLOGY,
HISTORY, AND LITERATURE
OF ANCIENT GREECE

2023-2024

September 2023



NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS

BA PROGRAM IN THE ARCHAEOLOGY, HISTORY,
AND LITERATURE OF ANCIENT GREECE

STUDENT GUIDE

2023 - 2024

September 2023

Mary Tsouloufa, "Temple of Aphaea,
2018, Archaeological site of Aphaea, Aegina,
<https://www.instagram.com/marytsouloufa/>

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Note

The Academic Year 2023-2024 Student Guide of the BA Program in the Archeology, History, and Literature of Ancient Greece (BAAG) of the School of Philosophy of the National and Kapodistrian University of Athens (NKUA) is a short practical guide intended for our students. It describes the administrative framework and infrastructure that sustain the educational and research work of the Program. Finally, it provides essential information on all aspects of the student journey, and it will be particularly useful to our freshmen. The website of the "BA Program in the Archaeology, History, and Literature of Ancient Greece" (<https://baag.uoa.gr/>) completes this guide and further elaborates on many of its points.

We extend a hearty welcome to our students and wish all of them health, progress, and ambitious goals for their studies. Happy Academic Year!

The School, past and present

The School of Philosophy was one of the first four Schools of the University of Athens, which was founded under the name "Ottonian University", along with Theology, Law and Medicine.

The founding decree of 1836 mentions it as "School of general sciences", but the corrective decree of 1837 as "School of Philosophy" and the Provisional Regulation, published in the same Government Gazette, as "School of philosophy and the other circular of education". Sciences of Physics, Chemistry, Mathematics, Natural History and Botany were also included, apart from the disciplines of Philosophy, History and Philology. The provisional regulation raises the question of whether the Faculty of Philosophy should be divided into Departments, or an independent School of Physics and Mathematics should be established, and the matter should be referred to a special committee. The decision for the School's split was finally taken in 1904, when the School of Physics and Mathematics was founded, which later evolved into the School of Sciences.

The School of Philosophy started operating with 15 professors (10 in Philosophy and 5 in Physics and Mathematics) and 18 students. Indicative of the importance of the humanities studies for that time is the fact that, even though studies lasted for three years, both students of the other three faculties and the students of Philosophy who opted for sciences, were obliged to attend an additional year of courses in Philosophy, History and Philology.

The School was initially housed in the Cleanthes House in Plaka (now the Athens University History Museum), then in the central University building, as well as in the buildings of Solonos ("Building of Theoretical Sciences", where the Law School

is currently housed), Ippokratous and Arachovis street later on. During the academic year 1987-1988, it was relocated to the building of Zografou campus. The 13 Faculties of the School provide teaching for approximately 31.000 students, some of whom are graduates working towards a postgraduate diploma or a doctorate. The staff consists of approximately 300 academic staff members (professors, associate and assistant professors and lecturers), 70 research-assisting members (laboratory staff), and 150 administrative staff members. Detailed information can be found on the official website of each department.

Dean: Achilleas Chaldaeakes, Professor of Sound Technology, Music Pedagogy & Byzantine Musicology
E-Mail: deanphil@uoa.gr

Administration

Rector

Prof. Gerasimos Siasos
30 Panepistimiou str., 10679 Athens
Tel. +30 210 368 9771
e-mail: rector@uoa.gr

Vice Rector for Administrative & Student Affairs

Prof. Efstathios Efstathopoulos
30 Panepistimiou str., 10679 Athens
Tel: +30 210 368 9777
e-mail: vrec-admin@uoa.gr

Vice Rector of Research, Innovation, and Lifelong Learning

Ass. Prof. Christos Karagiannis
30 Panepistimiou str., 10679 Athens
Tel: +30 210 368 9760
e-mail: vrec-rd@uoa.gr

Vice Rector for Academic Affairs, International Relations, and Extroversion

Prof. Sophia Papaioannou
Tel: +30 210 368 9766
e-mail: vrec-acafir@uoa.gr

Vice Rector of Finance, and Development

Prof. Aristeidis Samitas

30 Panepistimiou str., 10679 Athens

Tel: +30 210 368 9786

e-mail: vrec-fin@uoa.gr

The Program

Structure of the English-taught Undergraduate Program «BA Program in the Archaeology, History, and Literature of Ancient Greece».

Official Gazette of Establishment and operation: The establishment was formalized with two Government Gazettes (Government Gazette 2464B' 21.06.2019, Government Gazette 2979B' 19.07.2019), after two years of preliminary work, and was amended with Government Gazette 4861B' 21.10.2021.

Steering Committee

Chair and Academic Director: Eleni Karamalengou, Emerita Professor

Deputy Program Director: Dimitrios Plantzos, Professor

Regular Members

- Eleni Karamalengou, Emerita Professor of the Department of Philology
- Amphilochos Papatomas, Professor of the Department of Philology
- Eleni Mantzourani, Emerita Professor of the Department of History and Archaeology
- Dimitrios Plantzos, Professor of the Department of History and Archaeology
- Eleni-Selini Psoma, Professor of the Department of History and Archaeology
- Dimitrios Pavlopoulos, Professor of the Department of History and Archaeology
- Sofia Papaioannou, Professor of the Department of Philology

Alternate Members

- Grammatiki Karla, Professor of the Department of Philology
- Stefanos Matthaios, Professor of the Department of Philology
- Evridiki Kefalidou, Associate Professor of the Department of History and Archaeology
- Georgios Vavouranakis, Professor of the Department of History and Archaeology

- Nikolaos Giannakopoulos, Associate Professor of the Department of History and Archaeology
- Andreas Michalopoulos, Professor of the Department of Philology
- Ioannis Papadatos, Professor of the Department of History and Archeology

Secretariat members

Administrator and Student Advisor: Maria Tsouloufa

Tel. +30 210 727 7469

e-mail: mtsouloufa@uoa.gr

Mobile / Viber / WhatsApp: +30 6944891125

Administrator and Student Advisor: Aikaterini Tomara

School of Philosophy, 7th floor, office 717

Tel. +30 210 727 7769

e-mail: atomara@uoa.gr

Mobile / Viber / WhatsApp: +30 6979956226

Administrator and Student Advisor: Yiannis Papapostolou

School of Philosophy, 7th floor, office 717

Tel. +30 210 727 7763

e-mail: ypapapos@uoa.gr

Mobile / Viber / WhatsApp: +30 6974711955

Administrator and Student Advisor: Georgia Mandelou

School of Philosophy, 7th floor, office 718

Tel. +30 210 727 7422

e-mail: geomandelou@enl.uoa.gr

Mobile / Viber / WhatsApp: +30 6984684244

Contact address

School of Philosophy, National and Kapodistrian University of Athens,
1 Nikolaou Politi St., University Campus, 15772 Zografou, Athens, GREECE
"BA Program in the Archeology, History, and Literature of Ancient Greece,"
7th floor, offices 717–718

Program Regulations

Program Structure

The academic year begins on September 1st of each year and ends on August 31st of the following year. Each academic year is divided into two academic terms or semesters. All courses are semester-long and include:

- Lectures
- Seminars
- On-site field trips and hands-on tutorials

The completion of the program requires the attendance of a total of 32 courses over eight (1-8) semesters. Fall semesters are odd-numbered (1,3,5,7) and spring semesters are even-numbered (2,4,6,8). The courses are divided into two categories: (a) mandatory and (b) elective. Students must successfully complete all mandatory courses, while elective courses include, among others, four seminars that will be selected from a list that may change every year.

Several courses may additionally require tutorial instruction, field trips to museums and archaeological sites, accompanied by on-site instruction and participation in archaeological excavations directed by the teaching staff in the subject of Archaeology. Information on discontinued or prospective course offerings is updated as needed at the end of the spring semester of each academic year. The updates apply as of the following academic year, to:

- The titles of the mandatory and elective courses offered each academic year, along with the instructors' names
- The number of hours per week for each course
- The number of credits assigned to each course
- Any other relevant modification of the curriculum

Each course, lecture, or seminar is three contact hours long per week, over a 13-week-semester, and is assigned a number of credits.

Enrollment

Personal details provided by students at enrollment are kept in NKUA's secure, student Information System and are handled according to the General Data Protection Regulation (EU) 2016/679. We ensure that the data is accessed only by authorized individuals and are not disclosed to any third parties without the students' consent unless obliged to do so by law. First-year students should visit the Registrar's Office and provide their non-Greek passport/national ID. Subsequently, they should obtain their digital university credentials to acquire the NKUA's authenticated student identity. Using their credentials, students are allowed to log into all NKUA's online resources, including the Program's e-classes, and access their personal online records. Through <https://my-uni.uoa.gr>, students may register for courses, view their exam grades, any due fees, program's surveys etc.

GDPR- General Data Protection Regulation

Since 25.5.2018 the General Data Protection Regulation (EU) 2016/679, also known as GDPR, is being implemented, which strengthens the framework for the protection of data subjects with regard to the processing of personal data in the European Union. NKUA with respect to personal data complies with the GDPR in the context of its activity and scope and takes the respective technical and organizational measures for the effective protection of personal data, in accordance with the GDPR. None is accepted to apply for this Program unless they agree to the use of their personal information for the purpose of processing their application, according to the Personal Data Protection Policy (https://en.uoa.gr/about_us/personal_data_protection_policy/) applicable at the National and Kapodistrian University of Athens (if under the age of 18, they need to confirm that their parent or legal guardian also agrees to the use of their personal information for this purpose).

Course Registration

Course online registration takes place during the first two weeks of each semester. Students typically register for 4 courses per semester, a total of 30 credits (ECTS) for semesters 1 to 6, and a total of 34 credits (ECTS) for semesters 7 and 8. The typical workload for a full-time student corresponds to 22-35 instruction hours per week (tutorials and field trips included). Students may register per semester for one or two courses in addition to their regular course load in case they have not completed these courses successfully when they first attended them. Each semester's Ancient Greek & Latin course (Greek & Latin I to VI) is a prerequisite for the next semester's Ancient Greek and Latin course, meaning that students should have successfully completed Greek & Latin I, III before they can register for II, III. The same applies for Greek course (I-VI) for students who have already completed their first academic year. In any case, the maximum number of courses a student may register for cannot exceed 6 per semester. Students are not allowed to participate in exams or earn credits for courses for which they have not registered. Registration for courses taught in odd-numbered semesters is offered in fall, and for courses in even-numbered semesters is offered in spring.

Class attendance

In the beginning of each semester, the instructors provide the syllabus for each course, designate office hours, and communicate their grading policy and course requirements. Topics to be covered have to match closely the approved courses to be offered in the particular year. Both lecture and seminars attendance is obligatory; more than three (3) unexcused absences result in automatic failure in

the entire course. Absences are recorded and students facing extenuating circumstances are requested to complete a relevant form for absence from classes to be excused, providing verification for any documented reason, e.g., illness, injury, jury duty, life-threatening illness or death in the immediate family. To successfully complete a course, students must fulfill all the course requirements, which may include midterm exams, short essays or other assignments, and a final exam.

Course grading

Each course's final grade is calculated by the instructor on the basis of each student's performance in all course requirements (midterm exams, essays or other 4 assignments), and the final exam. The grading policy as well as the calculation method for the final course grade is announced by the instructor at the beginning of each semester and is an essential part of the syllabus. The final grades are expressed in numbers from one (1) to ten (10), to one decimal point. A grade greater or equal to five (5) is required for successful completion of the course. Grades are uploaded onto the students' personal records within thirty (30) days from the final exam.

Plagiarism

The use of ideas, concepts, words, pictures etc. without appropriately acknowledging the source in order to pass them off as our own, is plagiarism. Quoting and paraphrasing is not plagiarism as long as the sources are correctly cited. Plagiarism of any kind is considered academic dishonesty/fraud, and it is not acceptable; offenders are subject to academic censure and sanctions accordingly. NKUA uses plagiarism detection software (Turnitin) to uncover potential plagiarism and to deter students from plagiarizing. Students who are notified about alleged plagiarism, are encouraged to seek advice and support from their Academic Advisor. In case of suspected plagiarism, the final decision is made by the course instructor.

Examination

In each academic year, there are three examination periods: the first in January, for all fall semester courses, the second in June for all spring semester, and the third resit period in September, intended for students who have failed or have not participated in the previous exam periods of the academic year. The exact dates for the examination periods are noted in the academic calendar, and the exam schedule is announced on the program's website some weeks earlier.

If a student fails to pass one or more courses after the completion of the September resit period, they are required to register again and take anew the exam for that

course(s) in the following academic year except for Ancient Greek & Latin language courses (Greek & Latin I- VI and Greek III-VI), as mentioned above. Failure in more than three (3) courses in a single semester after the completion of the September examination period requires registration and repetition of the entire semester in the following year (the fall or the spring semester, respectively). Students who fail one or more courses in the fall semester may still attend the courses of the following spring semester except for the courses in Ancient Greek language.

Duration of Studies

The maximum period of study in the Program is the prescribed period of four academic years plus two years.

Credit Transfer

Students in the Program may request a transcript of records at any time for any legal purpose, listing all of the courses they have attended.

Degree Requirements

The BA is conferred upon successful completion of all the following requirements:

Enrollment Residence Requirement: Regular course registration and attendance by presence for at least 8 semesters.

Mandatory Course Requirement: Successful completion (final grade ≥ 5) of all required courses, for a total of 248 credit units (ECTS).

Elective Course Requirement: Successful completion (final grade ≥ 5) of two seminars.

Further details about the Program Regulations are to be found on the Program website: https://baag.uoa.gr/the_program/regulations/

Mobility

NKUA collaborates with Universities, Research Centers, international networks of universities, as well as educational organizations worldwide, with the aim of enhancing research collaborations and the mobility of students, academic staff, researchers and other human resources. It should be noted that the National and Kapodistrian University of Athens has participated in the European educational program ERASMUS+ since 1987. Since the beginning of the program, more than 6,000 students of European universities from 38 countries have studied at the University of Athens, while around 14,500 students of NKUA have moved to European Institutions for studies and internships as well. Additionally 802 NKUA

professors have taken advantage of mobility opportunities to universities abroad, which are provided by the program.

Another decisive move of the institution is its participation in the collaborating effort to create a "European Civic University" (2019), i.e., a network of eleven collaborating major European universities with the aim of promoting European values and increasing student mobility across Europe.

Erasmus+

Erasmus+ is the EU funding program for education, training, youth, and sport 2021-2027. *Erasmus+* combines previous funding programs in the sector, including the Lifelong Learning Program (Comenius, Leonardo, Erasmus, Grundtvig and Transversal Programs), Youth in Action and five international cooperation programs (Erasmus Mundus, Tempus, Alfa, Edulink, and the program for cooperation with industrialized countries).

CIVIS

CIVIS is a European Civic University formed by the alliance of 11 leading research higher education institutions across Europe: Aix-Marseille Université, National and Kapodistrian University of Athens, University of Bucharest, Université libre de Bruxelles, Universidad Autónoma de Madrid, Sapienza Università di Roma, Stockholm University, Eberhard Karls Universität Tübingen, University of Glasgow, Paris Lodron University of Salzburg, and the University of Lausanne. It brings together a community of more than 470,000 students and 58,000 staff members including 35,000 academics and researchers.

The Senate of NKUA, in the meeting of 28/1/2019, decided the participation of the National and Kapodistrian University of Athens in the European University Cooperation for the Citizens of Europe under the name "CIVIS" and approved the proclamation of its goals.

Further information:

www.civis.eu

Student mobility agreements between BAAG and other universities worldwide

Every year, along with regular students, BAAG welcomes students from partner Universities who join BAAG for a year-long/ semester-long study abroad program, under bilateral agreements between NKUA and foreign institutions. This year BAAG will host students from four partner Universities.

Southwest University (SWU), Chongqing, P.R. China

Under the 4-year (2021-2025) "ACTIVITY AGREEMENT" between the National and Kapodistrian University of Athens, Greece and the Southwest University, P.R. China for the admission of SWU students to the *BA Program in the Archaeology, History, and Literature of Ancient Greece*, SWU students will spend an academic year of their undergraduate studies in BAAG. This year will count towards their degree at SWU.

Southwest University (SWU) was founded in July 2005, after the merging of Southwest Normal University and Southwest Agricultural University, with a history of over 100 years. It is one of the universities belonging to the "211 Project" receiving support in regard to their development, by the Central Government of China. SWU is in Chongqing City, which is the central city of the Development Centre of West China.

University of Cincinnati, (UC), Ohio, U.S.A

Under the 5-year (2021–2026) Institutional Collaboration Agreement (ICA) between the University of Cincinnati (UC) and NKUA and the "ACTIVITY AGREEMENT" between the National and Kapodistrian University of Athens, Greece and the University of Cincinnati (UC), Ohio, U.S.A. for the admission of UC students to the *BA Program in the Archaeology, History, and Literature of Ancient Greece*" of equal duration, the two Institutions agree to the admission of UC students in order for them to spend one academic year of their undergraduate studies at NKUA. This year will count towards their degree at UC.

The University of Cincinnati (UC) is a public research university in Cincinnati, Ohio, USA. Founded in 1819, it is the oldest higher education institution in Cincinnati and has an annual enrollment of over 44,000 students, making it the second largest university in Ohio.

Northwest Normal University (NWNNU), Lanzhou, Gansu Province, P. R. China

Under the 5-year (2021–2026) "AGREEMENT for Joint Undergraduate Study Program, between National and Kapodistrian University of Athens, Greece and Northwest Normal University, P.R. China" an entire class of students of the undergraduate program *Top-notch Talents Training Plan on Silk Road Civilization (TTTP)*–NWNNU, enrolled as students of the 3rd year of their studies at NWNNU, will attend the Spring 2023 Semester at NKUA as students of BAAG.

Northwest Normal University (NWNNU) is a major university co-founded by Gansu County Regional Administration and the Ministry of Education of the People's Republic of China. It is also one of the 14 public regional universities in West China. It constitutes the evolution of the National Beijing Normal University that comes

from the Normal School of the Metropolitan University founded in 1902. Under the bilateral agreement, each academic year, NWNNU students spend one year studying at BAAG, which is recognized by their university for their degree.

University of Tennessee, (UT), Knoxville, U.S.A

Under the 5-year (2023–2028) AGREEMENT for Joint Undergraduate Study Program, between the National and Kapodistrian University of Athens, Greece and the University of Tennessee, USA for the admission of UT students in order for them to spend one academic year or one academic semester of their undergraduate studies at NKUA - School of Philosophy. This year or semester will count towards their degree at UT. The University of Tennessee (UT) is a public research institution in Knoxville, Tennessee, USA. Founded in 1794, what began as a small college in the Southwest Territory has grown into Tennessee's flagship university and premier public research institution that currently has more than 33,000 students.

Scholarships 2023-2024

Four (4) continuing undergraduate excellence scholarships were announced by the National and Kapodistrian University of Athens for the 2023-2024 academic year for students that have met the eligibility criteria previously announced, each amounting to 10,000 euros. The four students have successfully met their academic goals and, thus, their scholarship has been renewed for the new academic year.

Academic Staff

Surname/First Name	Phone (+30)	Office	e-mail
Aratzis Georgios Professor of Byzantine Philosophy Department of Philosophy	2107277505	501	garabatz@philosophy.uoa.gr
Aneziri Sofia Associate Professor of Ancient History Department of History and Archaeology	2107277436	403	sanez@arch.uoa.gr
Bazou Athena Assistant Professor of Ancient Greek Philology Department of Philology	2107277837	609	bazouath@phil.uoa.gr
Andrianou Dimitra Senior Researcher National Hellenic Research Foundation	2107277422	718	dandr@eie.gr

Surname/First Name	Phone (+30)	Office	e-mail
Barringer Judith Professor of Greek Art and Archaeology School of History, Classics & Archaeology – University of Edinburgh	2107277422	718	j.m.barringer@ed.ac.uk
Carvouni Aikaterini Assistant Professor of Ancient Greek Philology Department of Philology	2107277613	608	kcarvounis@phil.uoa.gr
Chatzilamprou Rosalia Associate Professor of Ancient Greek Philology Department of Philology	2107277610	608	rosahatz@phil.uoa.gr
Dimakis Nikolaos Assistant Professor of Classical Archaeology - Department of History and Archaeology	2107277868	720	nikdimakis@arch.uoa.gr
Fassa Eleni Assistant Professor Department of History and Ethnology – Democritus University of Thrace	2107277422	718	efassa@he.duth.gr
Garani Myrto Associate Professor of Latin Philology Department of Philology	2107277692	606	mgarani@phil.uoa.gr
Giannakopoulos Nikos Assoc. Professor of Ancient History Department of History and Archaeology	2107277448	401	giannakn@arch.uoa.gr
Harokopos Nikolaos Researcher	2107277422	718	nickchar@arch.uoa.gr
Kanavou Nikoletta Associate Professor of Ancient Greek Philology Department of Philology	2107277635	603	nkanavou@phil.uoa.gr
Kanellopoulos Chrysanthos Assoc. Professor of Classical Archaeology Department of History and Archaeology	2107277562	406	chrys_kane@arch.uoa.gr
Karla Grammatiki Professor of Ancient Greek Philology Department of Philology	2107277620	606	gkarla@phil.uoa.gr
Katakis Stylianos Associate Professor of Classical Archaeology Department of History and Archaeology	2107277817	404	stylkatakis@arch.uoa.gr

Surname/First Name	Phone (+30)	Office	e-mail
Kefalidou Eurydice Associate Professor of Classical Archaeology Department of History and Archaeology	2107277427	405	eurkefalidou@arch.uoa.gr
Kopanias Konstantinos Assoc. Professor of Archeology of the Eastern Mediterranean Department of History and Archaeology	2107277431	401	kkopanias@arch.uoa.gr
Koroli Aikaterini Associate Professor of Ancient Greek Philology Department of Philology	2107277651	603	katkoroli@phil.uoa.gr
Makrygianni Evgenia Associate Professor of Ancient Greek Philology Department of Philology	2107277719	706	emakrigi@phil.uoa.gr
Manoledakis Manolis Assoc. Professor of Classical Archaeology International Hellenic University	2310807537		m.manoledakis@ihu.edu.gr
Mantzourani Eleni Emerita Professor of Prehistoric Archaeology Department of History and Archaeology	2107277467	423	emantzou@arch.uoa.gr
Matthaios Stefanos Professor of Ancient Greek Philology	2107277420	609	smatthaios@phil.uoa.gr
Michalopoulos Andreas Professor of Latin Philology Department of Philology	2107277618	606	amichalop@phil.uoa.gr
Morakis Andreas Researcher	2107277422	718	andmorakis@gmail.com
Papadatos Giannis Professor of Prehistoric Archaeology Department of History and Archaeology	2107277401	405	gpapadat@arch.uoa.gr
Papaioannou Sofia Professor of Latin Philology Department of Philology	2107277380	706	spapaioan@phil.uoa.gr
Papathomas Amphiloichios Professor of Ancient Greek Philology and Papyrology Department of Philology	2107277304	603	papath@phil.uoa.gr
Petrakis Vassilis Assistant Professor of Prehistoric Archaeology, Department of History and Archaeology	2107277655	405	vppetrakis@arch.uoa.gr

Surname/First Name	Phone (+30)	Office	e-mail
Plantzos Dimitris Professor of Classical Archaeology Department of History and Archaeology	2107277433	404	dkplantzos@arch.uoa.gr
Psoma Eleni Professor of Ancient History Department of History and Archaeology	2107277435	403	spsoma@arch.uoa.gr
Thoma Marianna Assistant Professor Department of Philology	2107277843	606	mathoma@phil.uoa.gr
Vaiopoulos Vaios Professor of Latin Philology	2107277405	706	vaiosvaiop@phil.uoa.gr
Vavouranakis George Professor of Prehistoric Archaeology Department of History and Archaeology	2107277487	406	gvavour@arch.uoa.gr

Academic Advisor

The academic advisor gives guidance and support to the students throughout their studies. The duties of the study advisor are delegated annually and for a term of four years by the Steering Committee of BAAG. The role of the academic advisor is taken over by faculty members of all grades of the School of Philosophy. Those faculty members who have a tenure of at least four (4) years are selected as academic advisors for the guidance of new foreign students. Academic advisors supervise the students they oversee, from the beginning till the end of their studies. Through their work, the academic advisors contribute significantly to the success of the students' studies. The secretariat of BAAG informs the students about the faculty member who has been appointed to act as an advisor, for all the years of their studies.

Assignment of Students to Academic Advisors

The distribution of students to academic advisors is as follows: a faculty member is assigned the role of academic advisor from the student's academic year till the end of their course after the period of four (4) years. Students are informed of the name of their academic advisor upon enrollment in the Secretariat and they should contact him / her as soon as possible. The first meeting of the academic advisor and a student must take place during the first month of study. In case of the advisor's absence on educational or other leave, the respective file and his / her advisory duties are temporarily assigned to his / her substitute or any other faculty member. If the academic advisor does not fulfill his / her duties as he/she has to, the students he / she has undertaken, can request his/her replacement providing a reasoned request to the Committee. The academic advisor meets each student

at least two (2) times during each semester as follows: a) at the beginning of the semester and before the course registration process, b) at the end of the semester and after the issuance of the exam results, which the student must notify to the academic advisor. The academic advisor advises the student accordingly, without his / her suggestions being mandatory. The work of the academic advisor is to guide and support the foreign students in their program of studies but also in any personal problems related to their studies, as well as to demonstrate the best way to achieve their individual goals at each level of their studies.

Also, the academic advisor can call the student in case this is requested by a member of the Program, who notices that a student experiences academic setbacks reflected in a number of ways such as continuous absences, systematic poor performance, unjustified dropout courses, etc. In the advanced years of study, the academic advisor will help the student to form the best possible perception of his / her professional life, his / her subsequent studies, etc.

Academic Advisors 2023-2024

Students	Academic Advisor
First year	Prof. Giannis Papadatos
Second year	Asst. Prof. Aikaterini-Nina Carvounis
Third year	Prof. George Vavouranakis
Fourth year	Asst. Prof. Athena Bazou



Program of Studies

1st Semester

Code	Course	ECTS
75101	Introduction to the Discipline of Archaeology	8
75102	Introduction to Historical Studies	8
75103	Ancient Greek Philology: An Overview	8
75104	Greek & Latin I (Greek & Latin for Beginners I)	6
TOTAL ECTS		30

2nd Semester

Code	Course	ECTS
75201	Aegean Civilizations: a survey	8
75202	Ancient Greek Art: an overview	8
75203	The History of the Greek <i>Polis</i>	8
75204	Greek & Latin II (Greek & Latin for Beginners II)	6
TOTAL ECTS		30

3rd Semester

Code	Course	ECTS
75301	Prehistoric Crete: Minoan Palatial Society	8
75302	Ancient Greek Topography and Architecture	8
75303	Greek Historical Texts: Thucydides	8
75304	Greek III (Intermediate Greek I)	6
TOTAL ECTS		30

4th Semester

Code	Course	ECTS
75401	Archaeology of the Mycenaean World	8
75402	Greek Art: Images and Meanings	8
75403	Studying Greek History through Inscriptions	8
75404	Greek IV (Intermediate Greek II)	6
TOTAL ECTS		30

5th Semester

Code	Course	ECTS
75501*	Greece and the Eastern Mediterranean	8
75506*	From foraging to farming: The Mesolithic and Neolithic periods in the Aegean and the eastern Mediterranean	8
75602	Alexander to Kleopatra: History of the Hellenistic period	8
75503	Greek Drama: Texts and Images	8
75504	Greek V (Advanced Greek I)	6
TOTAL ECTS		30

* Either of the two courses is to be selected

6th Semester

Code	Course	ECTS
75601*	Hellenistic Art	8
75606*	Archaeological excavation: theory and practice	8
75502	History of ancient Greek religion	8
75603	Greek Historical Texts: Herodotus	8
75604	Greek VI (Advanced Greek II)	6
TOTAL ECTS		30

* Either of the two courses is to be selected

7th Semester

Code	Course	ECTS
75701	Greek Athletics and the History of Sport	8
75702	Homer and Greek Mythology	8
75703	Reading Greek Papyri	8
	Seminar*	10
TOTAL ECTS		34

* The following two Seminars are being offered for the Academic Year 2023-2024:

75818	Greek Literature of the Hellenistic and the Imperial Period
75810	Funerary Practices and the Archaeology of Ancestors

8th Semester

Code	Course	ECTS
75801 ⁺	The Roman Republic: History and Literature	8
75805 ⁺	The Roman Empire: History and Literature	8
75802	Greek Philosophy: Plato and Aristotle	8
75803	Ancient Greeks at War: Xenophon	8
	Seminar*	10
TOTAL ECTS		34

+ Either of the two courses is to be selected.

*The following two Seminars are being offered for the Academic Year 2023-2024:

75820	The Age of Augustus
75814	Greek Colonisation



Course Descriptions

1st Semester

COURSE SUMMARY	ECTS
75101 Introduction to the Discipline of Archaeology	8
<p>This course provides an introduction to the basics of Archaeology. It starts with a short history of the discipline, from the emergence of curiosity about the past in the Renaissance to the constitution of Archaeology in the 19th century and the important milestones regarding its theory, methods, and techniques in the 20th century. In addition, the course examines a series of key-concepts, such as the “archaeological site”, the “archaeological record” and the “archaeological context”. It also reviews the main types and methods of fieldwork and laboratory analysis and discusses the different types of research questions that guide the study and interpretation of the material remains of past people with the aim of understanding their social life.</p>	
75102 Introduction to Historical Studies	8
<p>The aim of this course is to familiarize the students with the basic concepts of historical studies (time, space, historical event, structures, institutions). The course also focuses on the various kinds of sources on Ancient History and on the methodology regarding their use. Finally, the course provides an overview of the main perspectives of studying Ancient History (interstate relations, politics and institutions, society and economy, culture, and ethnicity).</p>	
75103 Ancient Greek Philology: An Overview	8
<p>The main objective of this introductory course to ancient Greek Philology is for students to become exposed to, and familiar with, key genres of ancient Greek Philology through a selection of the most representative works and authors from every genre (such as Homer, Hesiod, Herodotus, Sophocles, Plato, Callimachus). In this introductory course students also engage in close reading of particular texts (in translation) and engaging with previous scholarship, in order to further develop their critical thought when reading Greek Philology.</p>	

75104 Greek & Latin I (Greek & Latin for Beginners I)	6
<p>A course of ancient Greek for beginners! Students will learn the alphabet, basic vocabulary and grammar and syntax rules before practicing reading simple texts in classical Attic Greek.</p> <p>A course of Latin for beginners! This Latin course is the first half of a two-semester introduction to Latin, the language of ancient Rome and famous writers like Cicero, Vergil, Ovid, and St. Augustine. Latin is also an excellent way to improve your command of other languages: Latin is the source of over 60% of English vocabulary, and also the ancestor of all the “Romance” languages of Europe, including French, Italian, and Spanish.</p>	
TOTAL ECTS	30

2nd Semester

COURSE SUMMARY	ECTS
75201 Aegean Civilizations: a survey	8
<p>This course comprises a comprehensive introduction to the prehistoric archaeology of the Aegean from the beginning of the 7th to the end of the 2nd millennium BC. It reviews the social and cultural evolution in Mainland Greece, Crete, and the Cycladic islands from the first farming communities of the Neolithic period to the complex societies of the Minoan and Mycenaean palaces of the Middle and Late Bronze Age.</p>	
75202 Ancient Greek Art: an overview	8
<p>From the Trojan War and its aftermath in the 12th century BC, to the onset of Alexander’s campaign in the late 4th, this course explores Ancient Greece through its art and archaeology: sculpture, pottery and vase-painting, architecture and city-planning are systematically assessed through carefully chosen examples and case studies in order to provide an informative survey of Greek Art and its development during its most crucial phase. The course also offers a discussion of sources and methodology, matters of chronology, informative accounts on techniques, styles, and subject matter, and terminology.</p>	

75203 The History of the Greek Polis	8
<p>The course examines the significance of the polis for the Greeks, its origins (linguistic background, the literary and epigraphic evidence, the Archaeological remains), the city as a result of Synoecism, what was a polis, the lifespan of the Greek city, process of urbanization versus process of state formation, the rule of law and the Greek city, exceptional cases; Athens and Sparta, the denial of political development: tyranny and tyrants in the Archaic period, as well as the spread of the Greek model of polis through Colonization. It also sketches developments from the Archaic to the end of the Classical period and goes through the most significant historical events: the formation of the Peloponnesian League, Cleisthenes and his reforms, 5th and 4th century BC wars with the Persian Empire, the 1st and the 2nd Athenian Leagues, the role of Sparta and Thebes, the efforts for Peace and the rise of the kingdom of Macedonia under Philip II.</p>	
75204 Greek & Latin II (Greek & Latin for Beginners II)	6
<p>The course builds on GREEK I and continues with the instruction of the ancient Greek language and, more specifically, of the Attic dialect. The main goal of the course is to teach students grammatical phenomena, syntactic structures, and the basic vocabulary of the Attic dialect. Additionally, first-year students are instructed on the methodology of approaching a text written in ancient Greek. In this sense, the course offers the students of Classical antiquity knowledge and skills necessary to approach the primary sources. By the end of the term, the students will be able to read simple, slightly adapted texts. In addition, through the selection of specific texts, the course aims to acquaint students with institutions, ideas, mentalities, and historical events of classical Athens. Finally, the aim of the course is to explain the etymology of English words from ancient Greek through special exercises, in order to offer a deeper understanding and more correct use of these words in English.</p> <p>This Latin course is the second half of a two-semester introduction to the basic forms, syntax, and vocabulary of Latin. Translating passages from ancient writers also introduces students to fundamental features of Roman culture. Students who successfully complete this course will be able to parse and explain the function of Latin words in context; to demonstrate fluency in basic Latin syntax and a growing vocabulary; to master standard pronunciation of Latin; and to translate accurately from Latin into English. In the first part of the semester the students will cover chapters 27-40 from Wheelock's Latin. The last part of the semester will be devoted to rigorous readings from the Biographies of Cornelius Nepos and the writings of Julius Caesar in the original Latin.</p>	
TOTAL ECTS	30

3rd Semester

COURSE SUMMARY	ECTS
75301 Prehistoric Crete: Minoan Palatial Society	8
<p>This course is devoted to the archaeology of Prehistoric Crete from the earliest Prehistory to the end of the Bronze Age (ca. 100.000 BP – 1200 BC). After a broad survey of the Paleolithic, Mesolithic, Neolithic and Early Bronze periods, the course focuses on the Minoan palaces of the first half of the second millennium BC. It examines the form, function and social significance of these great palatial compounds, as well as of the so-called “villas”. Other topics of this course include the main characteristics of pottery styles, the repertory of the wall-paintings and the vast range of seal engraving, metal, ivory and faience work. Special attention is paid to the organization of society, the exploitation of economic resources and the palatial administration system, the external/commercial contacts and the cult and other ceremonial practices on Crete during the period in question.</p>	
75302 Ancient Greek Topography and Architecture	8
<p>From Athens and Sparta to the Hellenistic Kingdoms of Macedonia, Ptolemaic Egypt, and Seleucid Syria, Greek architects created ambitious structures in order to house religious, political, and social activities: temples and palaces, gymnasia, stadiums, and theatres, as well as houses and tombs, offer to the modern scholar a valuable glimpse into the society they once served. The course undertakes a systematic survey of Greek sites and monuments, from the 8th to the 1st c. BC, in order to establish the main developments in architecture and city planning, as well as their impact on Greek culture.</p>	
75303 Greek Historical Texts: Thucydides	8
<p>The leading learning outcome of the course is the students’ introduction to the genre of Greek historiography through the study of the work of the leading representative of the genre, the Athenian historian Thucydides, both in the original and in English translation. Secondly, through the study of the text, the students will receive a thorough introduction to the history of Classical Athens, the rise of Athens to Panhellenic leadership in the decades after the Persian wars, and, subsequently, the catalytic contribution of the Peloponnesian war to the decline and the fall of the city. The students will learn to translate the original Greek with the assistance of their dictionary and discuss various aspects of Thucydides’ prose (grammar and syntax, structure, language and style, society and politics, interaction with other literary genres, such as tragedy, etc.).</p>	

75304 Greek III (Intermediate Greek I)	6
The course is the third part in a six-part course series which offers systematic instruction of the ancient Greek language, specifically of the Attic dialect. It is the natural follow-up to the Greek II course, which is taught in the spring semester of the first year. The main goal of the course is to introduce grammatical phenomena, syntactic structures and basic vocabulary of the Attic dialect, and enable the students to understand a simple text in the Greek original. The students, further, will receive instruction on the methodology of translating and analyzing a text written in ancient Greek, and the knowledge and skills to assess properly the primary Greek sources. In addition, through the selection of specific texts, the course will acquaint students with institutions, ideas, mentalities and historical events of classical Athens. Finally, the aim of the course is to explain the etymology of English words from ancient Greek through special exercises, in order to offer a deeper understanding and more correct use of these words in English.	
TOTAL ECTS	30

4th Semester

COURSE SUMMARY	ECTS
75401 Archaeology of the Mycenaean World	8
This course is a detailed introduction to the emergence, growth and collapse of the Mycenaean civilization, which appeared in Mainland Greece and the Aegean during the Late Bronze Age, or the second half of the 2nd millennium BC. It focuses on the topography of major sites and their material culture, including the citadels and palaces, the basic tomb types and the various arts and crafts, such as pottery, frescoes and metal work, ivory, seals and jewelry. Such a review of Mycenaean material culture aims to illuminate the structure and function of Late Bronze Age society in mainland Greece and the Aegean, including its economic and cultural connections with the east and central Mediterranean.	
75402 Greek Art: Images and Meanings	8
This course explores the methods for approaching, analyzing and contextualizing Greek art especially during the Archaic and Classical era (7th – 4th century BC). Through carefully chosen examples and case studies it demonstrates how to ‘read’ and interpret the subject matter and narrative of ancient Greek artifacts and how to reconstruct the context for which they	

<p>were made, distributed, used and/or re-used, and even destroyed or discarded - in some cases. The course explores a variety of media, including sculpture, pottery, painting, terracotta, and metalwork. It also provides important background study of Greek myths based on their visual representations and their literary narrations, particularly in epic and tragedy. Moreover, it addresses broader cultural questions by touching upon topics such as identity, gender, and relationships to surrounding cultures.</p>	
<p>75403 Studying Greek History through Inscriptions</p>	8
<p>The course will be an extended introduction to Greek inscriptions engraved on stone or metal and their importance for Ancient Greek history. These are documents of various types, which shed light on different aspects of public and private life: decrees of cities, leagues or associations, edicts and letters of kings and emperors, treaties, arbitrations, land-leases, donations, manumissions, honorary and funerary inscriptions, dedications, defixiones etc. They will be examined as pieces of evidence not only for Ancient Greek political, social and economic history but also for the history of institutions, religion and beliefs. The analysis of these texts will also examine issues related to historical topography and prosopography.</p>	
<p>75404 Greek IV (Intermediate Greek II)</p>	6
<p>The course follows upon the course entitled 'Greek III', which is taught in the winter semester of the second year. The main objective of the present course is to proceed with the systematic teaching of the ancient Greek language. The participants of the course will study a select passage in every class, and they will become familiar with further grammatical phenomena, syntactic structures and a wider vocabulary of the Attic dialect.</p>	
TOTAL ECTS	30

5th Semester

COURSE SUMMARY	ECTS
<p>75501 Greece and the Eastern Mediterranean</p>	8
<p>This course offers an overview of the history and archaeology of the Near East from the late 3rd to the early 1st mil. B.C. An emphasis is given to Anatolia (Hittite empire, Phrygia, Lydia), the Levant (Canaanite archaeology, Late Hittite, Aramaic, Philistine, Phoenician and Israelite kingdoms, the Assyrian expansion) and Egypt (Middle and New Kingdom). A special discussion will follow about the Egyptian and Hittite texts which refer to the Aegean (Ahhiyawa, Keftiu, Tanaja)</p>	

75506 From foraging to farming: The Mesolithic and Neolithic periods in the Aegean and the eastern Mediterranean	8
<p>This course surveys the archaeological record and related interpretations concerning the lifeways of the last hunter-gatherers and the gradual appearance of food-producing communities in the Aegean and the eastern Mediterranean (Cyprus, Anatolia, and the Near East) from ca. 12.000/9.000 BP until 3200/3000 BC. The course particularly focuses on the processes of “neolithisation”, its wider socio-economic transformation, technological innovation, and the rising degree of social interaction. Ultimately, this course provides a comprehensive view of the broader socio-economic structures in Mesolithic/Neolithic communities, the changing topographical patterns, the introduction, domestication and exploitation of new plant (e.g. wheat, barley, legumes etc.) and faunal species (e.g. cattle, pigs, sheep and goats) and also the current interpretative perspectives concerning the spread of a “Neolithic way of life”.</p>	
75602 Alexander to Cleopatra: History of the Hellenistic Period	8
<p>This course is an introduction to ancient Greek religion and cult from the Dark Ages to the Hellenistic times by investigating relevant literary and epigraphical accounts, as well as many archaeological correlates, i.e., sacred places, cult implements and visual/artistic imagery. Special attention will be given to Athens and to the PanHellenic sanctuaries which will be used as main case studies. Other examples will demonstrate different religious contexts and discuss the similarities and differences between individual, polis, regional and PanHellenic aspects of religion.</p>	
75503 Greek Drama: Texts and Images	8
<p>The main objective of this course is for students to become familiar with Ancient Greek Drama through the study of works by the three great tragic poets (Aeschylus, Sophocles, Euripides), and by representative authors of Greek Comedy. The students will focus on set-texts, parts of which will be read in the original. Through this close study, they will be able to understand the social, religious, and cultural context that encouraged the development of drama in classical Athens. A significant part of the course will be dedicated to the history of dramatic performances from antiquity, according to extant evidence and images on vases from the wider Greek-speaking world. The course will be supplemented with audio-visual evidence from performances of Ancient Drama in the 20th and the 21st centuries, and with educational visits to relevant archaeological sites and contemporary performances.</p>	
75504 Greek V (Advanced Greek I)	6
<p>The main objective of the present course is to complete the systematic teaching of new points of grammar and syntax in ancient Greek, and for the students to become familiar with the study and understanding of original</p>	

passages of Greek prose. The course follows upon the course entitled 'Greek IV, which is taught in the spring semester of the third year.	
TOTAL ECTS	30

6th Semester

COURSE SUMMARY	ECTS
75601 Hellenistic Art	8
The course covers the art and archaeology of the Hellenistic period, that is from the campaign against Persia led by Alexander the Great in the later 4th c. BC to the Battle of Actium in 30 BC. Architecture and city-planning, sculpture and painting, pottery, terracottas and the minor arts, are some of the topics covered, including special reference to the arts of Macedonia and the Greek mainland, Alexandria, and Ptolemaic Egypt, Pergamon, Syria and the Hellenistic East, as well as art under Roman patronage and influence.	
75502 History of Ancient Greek Religion	8
This course is an introduction to ancient Greek religion and cult from the Dark Ages to the Hellenistic times by investigating relevant literary and epigraphical accounts, as well as many archaeological correlates, i.e., sacred places, cult implements and visual/artistic imagery. Special attention will be given to Athens and to the PanHellenic sanctuaries which will be used as main case studies. Other examples will demonstrate different religious contexts and discuss the similarities and differences between individual, polis, regional and PanHellenic aspects of religion.	
75603 Greek Historical Texts: Herodotus	8
The course is the main introductory course to the field of ancient Greek historiography. The main goal of the course is to acquaint students with the language of Herodotus, the main topics of his historiographical prose, and the most important research issues in the field of Herodotean studies. The course will cover the first book of the Histories; the particular book is selected on account of its programmatic function for the entire Herodotean work. A second important aim of the course is the in-depth study of the methodology and the basic principles of literary analysis and interpretation of ancient historiographical texts. In this sense, the course aspires to offer foundational knowledge that is required for developing further the methodology of approaching and understanding a demanding text.	

75604 Greek VI (Advanced Greek II)	6
The main objective of this course is for students to become familiar with the study and understanding of Greek verse. It follows upon the course titled 'Greek V', which is taught in the winter semester of the fourth year.	
75606 Archaeological excavation: theory and practice	8
The course introduces the students to archaeological fieldwork and the basic principles of field conservation. The first part of the course comprises lectures in class on topics such as the archaeological record, the archaeological site, stratigraphy, excavation techniques, the field documentation with an emphasis on digital applications in archaeological fieldwork, the conservation of architectural features and artifacts during or immediately after the excavation. In second part of the course, the students participate in the excavation of Marathon. The site lies only 1 km from the Tumulus of the well-known battle of Marathon. The excavations have so far revealed an Early-Middle Bronze Age fortified settlement, an extensive Late Bronze Age cemetery, a Mycenaean settlement, a Protogeometric cemetery, a Geometreic-Archaic sanctuary, and a Classical and Hellenistic industrial quarter. Depending on the excavation program each year, students are actively engaged in the excavation of some or even all of the above types of contexts	
TOTAL ECTS	30

7th Semester

COURSE SUMMARY	ECTS
75701 Greek Athletics and the History of Sport	8
Recreational sports and important athletic competitions were as popular and significant in the ancient Greek world as they are today, therefore they offer a good introduction to many aspects of Greek culture over the centuries. This course examines a variety of sports practiced by the ancient Greeks, focusing on the archaeological, artistic, and literary evidence. Topics to be explored are the development of Greek athletics, the sites where competitions were held, the nature of individual and group events, as well as the social and religious implications such as athletic professionalism, women and athletics, the role of sport in Greek education etc., and the comparison of these with the modern appreciation of sports.	

75702 Homer and Greek Mythology	8
The course sets out to study in detail the function of myth in the context of human experience in Greek antiquity. Lectures build on information extracted from primary sources (the literary texts themselves); selected works from a variety of literary genres will be explored in translation, while particular emphasis will be paid to the poems of Hesiod and the Homeric Odyssey, the latter of which will be studied in its entirety.	
75703 Reading Greek Papyri	8
The course aims to offer an introduction to the study of Greek texts written on papyrus and other writing materials, such as ostraca, fabrics, and wooden tablets from the Hellenistic to the early Arabic period, and to teach the methodology of reading and editing papyri with the help of new technologies and digital tools. In addition, the course aims to familiarize the students with the basic styles of Greek writing, regarding both book hands and cursive, during the aforementioned period. By the end of the semester, the students will be acquainted with various aspects of the Eastern Mediterranean world of this period as they emerge from the study of papyri: Philology, language, institutions, history, economics, religion, science, law, everyday life of people etc. Additional goals of the course include the introduction to the scholarship of the discipline of Greek Papyrology and the acquisition of substantial knowledge required for a better understanding of the papyrus texts within their historical and literary contexts.	
Undergraduate Seminar *	10
TOTAL ECTS	34

8th Semester

COURSE SUMMARY	ECTS
75801 Roman Republican History and Literature	8
This course covers the cultural and political history of Ancient Rome, beginning with the foundation of the city in the 8th c. BCE and tracing its rise from a rural town to an imperial capital under Augustus. The course will examine in detail significant landmarks in the Republican History, including the Roman constitution, the gradual expansion of Rome across Italy and beyond, the First and Second Carthaginian Wars, the economic impasse in the aftermath of the overseas expansion, and the civil wars of the first century BCE that led to the rise of Augustus. The study of the cultural and political history of the Republic will be accompanied by an overview of the Roman republican literature. Starting with Roman Comedy, the students will be introduced to Roman family and society, and Roman religion. The study	

<p>of Cicero's texts will shed light on the machinery of Roman politics and the rule of Roman law. Readings from Sallust and Livy will illustrate the entwinement of Roman politics and historiography. The literature survey will conclude with an assessment of the Augustan regime as extracted from Vergil's <i>Aeneid</i> and Ovid's <i>Ars Amatoria</i>.</p>	
<p>75805: The Roman Empire: History and Literature</p>	<p>8</p>
<p>This course covers the cultural and political history of Ancient Rome, starting from the rise of Augustus, focusing on the rule of emperors in the 1st and 2nd century CE; and ending with the crisis of the 3rd century CE and the reign of Constantine. Central topics will be the study of the principate, the stabilization of the Pax Romana and the Romanization of Europe, the arrival and rise of Christianity and the transformation of the Empire as a result, the long afterlife of the Roman commonwealth in the East following its fragmentation of the West in the 6th century. Special emphasis will be paid to Rome's imperial interactions with foreign cultures which helped shape "Roman" identity, while the last lectures will be devoted to the cultural legacy of Rome up to the present day. The history of the empire will be illustrated through readings that include the works of Tacitus and Ammianus Marcellinus, the philosophical treatises of Seneca, the Satires of Juvenal, Apuleius' <i>Metamorphoses</i> and Augustine's <i>Confessions</i></p>	
<p>75802 Greek Philosophy: Plato and Aristotle</p>	<p>8</p>
<p>The course will focus on Plato's Theory of Ideas and Aristotle's Metaphysics. With regard to the former, the relation to the Athenian polis and the establishment of philosophy within it will be shown, particularly in relation to Socrates, Plato's philosophical initiator together with the latter's polemics against the Sophists; the overcoming of Socratic elenchus towards an elaborate metaphysical theory and the Platonic rejection of Sophistic phenomenalism and moral relativism will therefore be studied. Plato's position towards aesthetic productions will be also examined. In a second time, the Aristotelian Metaphysics will be presented, first as a General Ontology that attempts to define each being and then, as the elaboration of a First Philosophy that examines the primary beings, those that occupy a paradigmatic position in relation to the rest. Next, Aristotle's famous turn to empirical studies and his establishment of the autonomous sciences will be analyzed. Throughout the course, special attention will be paid to the practices of the institution of philosophical discourse in Ancient Greece.</p>	
<p>75803 Ancient Greeks at War: Xenophon</p>	<p>8</p>
<p>The leading learning outcome of the course is the students' introduction to the study of the work of the leading representative of 4th century historiography, the Athenian historian Xenophon, both in the original and in English translation. Secondly, the course will focus on those works of</p>	

Xenophon that discuss in particular the most important political and military events at the turn of the 5th and the beginning of the 4th century, that led to the decline of the polis-state, and the fall of the Athenian hegemony (Hellenica, Anabasis). The students will learn to translate the original Greek with the assistance of their dictionary and discuss various aspects of Xenophon's prose (grammar and syntax, structure, language and style, society and politics, the influence of Thucydides etc.).	
Undergraduate Seminar *	10
TOTAL ECTS	34

*SEMINARS

A number of seminars are available every semester; topics may include:

75810 Funerary Practices and the Archaeology of Ancestors
This course examines the funerary practices in Greece, from the proto-historic period to late antiquity (3rd c AD) in a diachronic and comparative perspective. Grave typology, placing the dead, burial offerings, grave marking, burial ritual remains, funerary iconography, funerary legislation are some of the topics examined, with special reference to case studies from Attica, Crete, Macedonia, and the Peloponnese.
75811 Topography of ancient Macedonia
This course examines the topography of Macedonia in antiquity, from the Early Iron Age until the Roman era. Stress will be laid on the cities of the Macedonian Kingdom, as well as the Greek colonies and the local (Thracian) settlements situated within the modern territory of Macedonia, Greece. This will be achieved through the available archaeological, the literary and the epigraphic evidence. Moreover, visits to selected archaeological sites will be a significant part of the course.
75812 Household and social structure in Prehistory
A seminar on the archaeology of the house and household in Prehistoric Greece: the main architectural types of houses and their development, the place of houses in urban town planning in the Middle and Late Bronze Age, the functions of their space, and the importance of households in social evolution. Emphasis is placed on the appearance of the first "megara" (a type of long house) in relation to the first signs of social hierarchy during the Neolithic, the Minoan palaces and villas as homes to exceptional social groups and the central place of "megara" in the design of Mycenaean palaces. The seminar offers a complete survey of the archaeological record, as well as of the main interpretative approaches to the social dimension of Prehistoric houses in Greece.

75813 Household Archaeology: The Classical World

A seminar on the archaeology of the Greek household: architectural types and their development, topography and main examples, functions and uses, habitual patterns and decoration, household behaviours and their ideological parameters. The seminar offers a complete survey of the archaeological record, an investigation of ancient written documents on houses and life in the household, as well as recent breakthroughs in research.

75814 Greek Colonisation

The course examines the Greek Colonization of both the Archaic and Classical Periods (8th-4th century BC) and covers the whole spectrum of the Greek world of the Mediterranean and the Black Sea. The main issues to be examined are: the reasons for colonization, the character of the colonizing ventures, the relations between Greek colonists and native populations, the organization of the first settlements, the role of the polis, the oikist, the Delphic oracle, the relations between colonies and mother cities, the character of the Athenian cleruchies.

75815 The Greek polis under Roman rule

The seminar will focus on the examination of primary historical sources (literary, epigraphic, legal sources) for the institutions, the political organization and the developments in the society of the Greek polis under Roman rule. The following issues will be addressed: a) The role of the Council and the Popular Assembly in the civic life of Greek poleis under Roman rule b) The various magistracies in the Greek cities c) The significance of gymnasial (neoi, gerousia), professional and religious associations d) The significance of euergetism and the award of honours. e) The award of Roman citizenship and the integration of civic elites in the administrative and social hierarchy of the Roman Empire. f) the relations between the Greek cities and the Roman authorities (provincial governors and emperors)

75816 Private associations and gymnasial associations in the ancient Greek cities

A particularly interesting aspect of the Greek polis is the numerous private associations (neighbourhood associations, religious, professional, or family ones, etc.), as well as the associations centered on the gymnasium (such as the associations of neoi and the gerousiai attested in several Greek cities). These collectives possess a formal internal organization and administrative apparatus, and they are engaged in a variety of activities that give them public visibility. The aim of this seminar is to study both the internal organization of these collective groups (in relation to their internal rules, their administrative hierarchy, their financial assets, and the social and gender identity of their members) as well as their public presence and interaction with the official civic institutions. The precise themes of each session and of the students' assignments will be co-defined by the participant's interests.

75817 Greek Numismatics, Monetary Policies, and the Economy

The aim of the course is to introduce students to numismatics and their contribution to Greek history. The seminar will examine the invention of coinage in Lydia, its spread in the Greek world, the different values of a coin, the relation of coinage to legislation, the role of issuing authorities and their different types, numismatic iconography and its relation to the religious and legendary background of the issuing authority, weight standards and the reasons for their adoption and sometime change from one to another, significant changes between the Classical and the Hellenistic periods. The seminar will also describe what is numismatic/ monetary policy, as well as coinage and the economy of the Greek polis.

75818 Greek Literature of the Hellenistic and the Imperial Period

The seminar is part of a series of specialized, advanced elective courses offered to the students in their final semester of undergraduate program. The students will choose one of the seminars on offer. This is an advanced Greek Philology seminar which explores the two later eras of Greek Philology, Hellenistic Philology, and Imperial Philology. The two eras spread across a period of nearly eight centuries, from the late fourth century BCE to the fourth century CE (and even later for some critics). The leading learning goal of this seminar is to offer an in-depth exploration of the rich literary production of the Hellenistic and Imperial periods, examining texts of poetry and prose alike, including historiography, philosophical prose, and scholarly prose. Additionally, the students will be instructed how to work independently on special research topics drawn from the subjects analyzed in the course and compose substantial research papers.

75819 The Reception of Homeric Epic in the Roman Epic Tradition

The goal of this seminar is for the student to gain an appreciation for the Roman epic tradition and its relationship to the Homeric epics, through reading of representative Latin epic poems. The seminar will focus primarily on heroic epic poetry, though it will address historical epics as well. The appreciation of the creativity with which the Latin epic masters received Homeric epic and the continuity of the ancient epic tradition will illustrate the deep influence these poems have had on Western Philology. In the course of the semester, we will cover and discuss selections from Homer's Iliad and Odyssey, and in their entirety Vergil's Aeneid, Ovid's Metamorphoses and Lucan's Civil War, and possibly some other works. All texts will be studied in modern English translations.

75820 The Age of Augustus

This seminar will examine the way in which the Age of Augustus (31 BC - AD 14), a period of profound political and cultural change that permanently altered the course of Roman history, is received in the Latin literary tradition across genres. The literary sources from the period abound and they offer a comprehensive understanding of the history,

politics, ideology, and religion of the Augustan era. A detailed study of these sources will illustrate the various ways in which Augustus sought to repair and redirect a society fragmented by years of civil war -- and the way his initiatives were received by the intellectual elite of the era. The readings will include Augustus' own *Res Gestae*, selections from the works of Vergil, Ovid, Horace, the Roman Elegists, and Livy; several contemporary inscriptions including the *Laudatio Turiae*, and Suetonius's biography of Augustus (*Vita Augusti*).



Course timetable for the Academic Year 2023-2024

1st Semester

Code	Course	Day	Starting time	Ending time	Professor
75102	INTRODUCTION TO HISTORICAL STUDIES	Tuesday	09:00	12:00	Assoc. Prof. N. Giannakopoulos
75101	INTRODUCTION TO THE DISCIPLINE OF ARCHAEOLOGY	Tuesday	12:00	15:00	Prof. I. Papadatos
75104	LATIN I	Wednesday	12:00	15:00	Prof. V. Vaiopoulos
75103	ANCIENT GREEK PHILOLOGY: AN OVERVIEW	Thursday	12:00	15:00	Asst. Prof. A. N. Carvounis
75104	GREEK I	Thursday	15:00	18:00	Assoc. Prof. N. Kanavou
	Modern Greek (A1)	Monday/ Wednesday	09:00	12:00	A. Montzoli / L. Panteloglou

2nd Semester

Code	Course	Day	Starting time	Ending time	Professor
75201	AEGEAN CIVILIZATIONS: A SURVEY				Prof. G. Vavouranakis
75202	ANCIENT GREEK ART: AN OVERVIEW				Prof. D. Plantzos
75203	THE HISTORY OF THE GREEK POLIS				Adjunct Lecturer A. Morakis
75204	GREEK II (GREEK FOR BEGINNERS II)				Assoc. Prof. R. Chatzilambrou
75204	LATIN II (LATIN FOR BEGGINERS II)				Assoc. Prof. M. Garani
	MODERN GREEK (A1)				

3rd Semester

Code	Course	Day	Starting time	Ending time	Professor
75302	ANCIENT GREEK TOPOGRAPHY AND ARCHITECTURE	Tuesday	09:00	12:00	Assoc. Prof. C. Kanellopoulos
75301	PREHISTORIC CRETE: MINOAN PALATIAL SOCIETY	Tuesday	12:00	15:00	Prof. G. Vavouranakis/ Adjunct Lecturer Y. Voskos
75303	GREEK HISTORICAL TEXTS: THUCYDIDES	Wednesday	12:00	15:00	Prof. A. Papatomas
75304	GREEK III	Thursday	15:00	18:00	Asst. Prof. A. Bazou

4th Semester

Code	Course	Day	Starting time	Ending time	Professor
75401	ARCHAEOLOGY OF THE MYCENAEAN WORLD				Asst. Prof. V. Petrakis
75402	GREEK ART: IMAGES AND MEANINGS				Adjunct Lecturer N. Harokopos
75403	STUDYING GREEK HISTORY THROUGH INSCRIPTIONS				Prof. S. Aneziri
75404	GREEK IV (INTERMEDIATE GREEK II)				Prof. G. Karla

5th Semester

Code	Course	Day	Starting time	Ending time	Professor
75506	FROM FORAGING TO FARMING: THE MESOLITHIC AND NEOLITHIC PERIODS IN THE AEGEAN AND THE EASTERN MEDITERRANEAN	Monday	09:00	12:00	Adjunct Lecturer Y. Voskos
75501	GREECE AND THE EASTERN MEDITERRANEAN	Monday	12:00	15:00	Assoc. Prof. K. Kopanias
75504	GREEK V	Monday	15:00	18:00	Assoc. Prof. A. Koroli
75503	GREEK DRAMA: TEXTS AND IMAGES	Thursday	12:00	15:00	Prof. A. Michalopoulos / Assoc. Prof. E. Makrygianni
75602	ALEXANDER TO KLEOPATRA: HISTORY OF THE HELLENISTIC PERIOD	Thursday	15:00	18:00	Assoc. Prof. S. Aneziri

6th Semester

Code	Course	Day	Starting time	Ending time	Professor
75601	HELLENISTIC ART				Senior Researcher D. Andrianou
75606	ARCHAEOLOGICAL EXCAVATION: THEORY AND PRACTICE				Prof. I Papadatos/ Prof. G. Vavouranakis/ Adjunct Lecturer M. Roggenbucke
75502	HISTORY OF ANCIENT GREEK RELIGION				Asst. Prof. E. Fassa
75603	GREEK HISTORICAL TEXTS: HERODOTUS				Assoc. Prof. R. Chatzilambrou
75604	GREEK VI (ADVANCED GREEK II)				Asst. Prof. M. Thoma

7th Semester

Code	Course	Day	Starting time	Ending time	Professor
75702	HOMER AND GREEK MYTHOLOGY	MONDAY	09:00	12:00	Asst. Prof. A. N. Carvounis
75703	READING GREEK POPYRI	TUESDAY	15:00	18:00	Prof. A. Papatomas
75701	GREEK ATHLETICS AND THE HISTORY OF SPORT	WEDNESDAY	12:00	15:00	Assoc. Prof. E. Kefalidou
75810	FUNERARY PRACTICES AND THE ARCHAEOLOGY OF ANCESTORS	WEDNESDAY	12:00	15:00	Asst. Prof. N. Dimakis
75818	GREEK LITERATURE OF THE HELLENISTIC AND THE IMPERIAL PERIOD	WEDNESDAY	15:00	18:00	Prof. S. Matthaïos

8th Semester

Code	Course	Day	Starting time	Ending time	Professor
75801	ROMAN REPUBLICAN HISTORY AND LITERATURE				Assoc. Prof. N. Giannakopoulos/ Prof. S. Papaïoannou
75805	ROMAN IMPERIAL HISTORY AND LITERATURE				Assoc. Prof. N. Giannakopoulos/ Prof. S. Papaïoannou
75802	GREEK PHILOSOPHY: PLATO AND ARISTOTLE				Prof. G. Arabatzis
75803	ANCIENT GREEKS AT WAR: XENOPHON				Prof. G. Karla
75820	THE AGE OF AUGUSTUS				Prof. A. Michalopoulos
75814	GREEK COLONIZATION				Adjunct Lecturer A. Morakis

ACADEMIC ID

All students of Higher Education Institutions in Greece are entitled to obtain the academic ID upon online application. The online platform for getting an academic ID is provided by the Ministry of Education, Lifelong Learning and Religions with the technical support of the National Research and Technology Network (GRNET) at <https://academicid.minedu.gov.gr/>. The academic ID card is a strong, flexible card with anti-fraud protection. In addition, it is designed to be valid for as long as the student maintains the student status. Students can collect their ID cards at designated delivery points; each student can select the delivery point which is more convenient to him/her during the submission of his/her application, without any financial burden. The academic ID card is also distributed as a digital copy by downloading a PKPASS file for Android and Apple.

Academic ID card holders are entitled to discount fare products provided by the public transport organization OASA SA. To use their entitlement, students must issue a personalized ATH.ENA CARD by applying online through OASA's platform at <https://www.oasa.gr/en/tickets/products/ath-ena-card/>

ELECTRONIC CLASS (e-class)

The Electronic Classroom (<https://eclass.uoa.gr/>) is an integrated electronic course management system and supports the asynchronous distance learning service at the University of Athens. The service is accessed using a simple web browser and does not require specialized technical knowledge. The integration of supportive e-learning methods in the learning process at the University of Athens supports and enhances teaching and access to knowledge, providing combinations of new methods to complement traditional teaching. In this way, learners choose their own time frame for communication and access to educational content. Furthermore, it supports the digital organization and distribution of the courses' educational material, as well as a multitude of means of communication between the teacher and the students, ensuring the smooth and uninterrupted conduct of the course.

Library of the School of Philosophy

Following the decision of the Rector's Council in 2005, the Library of the School of Philosophy was created under the coordination of which until recently (30/9/2018) 16 libraries operated. The brand-new building of the Library of the School of Philosophy was put into use in October 2018. 16 smaller libraries were relocated

into a modern space of 7,500 sq.m. next to the School of Philosophy, with a joined-up catalog of their material, and in January 2019 was opened to the public.

More here: <http://www-en.lib.uoa.gr/libraries/philosophy.html>

Modern Greek Language Teaching Center

The Modern Greek Language Teaching Center of the National and Kapodistrian University of Athens has been functioning since the 1950s and nowadays it is the largest of its kind in the world. It constitutes an independent academic unit of the National and Kapodistrian University of Athens with the aim of teaching, promoting, strengthening, and disseminating the new Greek language as a second / foreign language, certifying its level of knowledge and Greek culture, the development of all kinds of actions and collaborations in the context of achieving its goals and the internship of the students of the study programs of NKUA, related to the subject module of Center's actions. For achieving its goals, it is in direct and continuous collaboration with the School of Philosophy of the National and Kapodistrian University of Athens.

Opportunity to learn the Greek language: The Modern Greek Language Teaching Center provides the opportunity of organizing Greek Language-learning programs to the students of the Program. Students who will attend Greek language courses will have the opportunity to take language competency tests if they wish to. The Program provides complementary one-year courses for A1-A2 level to first-year students.

E-Mail: info@greekcourses.uoa.gr

Website: <https://en.greekcourses.uoa.gr/>

Students' Club

The University Club aims to improve the living conditions of the students of the University of Athens, the entertainment and promotion of their social and spiritual education, with procedures and initiatives of participation, socialization and self-management.

Address: 15 Ippokratous str., 10679 Athens

Website: <https://en.lesxi.uoa.gr/>

School of Philosophy Restaurant

The restaurant at the School of Philosophy serves students attending classes on campus. The opening hours of the restaurants are: daily from 12:00 to 16:00 and from 18:00 to 21:00. The opening hours of the restaurants during weekends are

from 13:00 to 20:00. The menu includes the appetizer and two options for the main course. The meal plan (lunch-dinner) is posted in the restaurants at the beginning of each week. The company that undertakes the operation of the restaurants complies with both the European standards and the operating conditions set by the University. The University appoints regular or extraordinary audit committees, at regular intervals, to determine the cleanliness, quantity and quality of the portions, etc. The audits carried out by the University are independent of the audits carried out by the competent state services (Market Law, Health Service, etc.). In order to further ensure the quality of the services provided, there is also specialized staff that performs similar checks on a daily basis. More specifically for the service of the students of the Program, information is provided at the beginning of each academic year by the Secretariat of the Program.

NKUA Cultural Clubs

The Cultural Club of Students, which includes the Music, Theatrical, Dance, Cinema, and the Photographic Sector, operates for the entertainment and the development of the artistic identity of the students. The Students' Cultural Club aims to support and promote the artistic activities of the students of the University of Athens. It is a "place" of collective expression and creation. There, students can participate in various cultural events and discover their artistic inclinations and skills.

More information here:

https://en.lesxi.uoa.gr/student_welfare/university_of_athens_cultural_club/

School of Philosophy – building Information

Main Entrance: 2nd floor (other entrances: on 3rd, 4th, 5th floors)

Concierge: 2nd floor

Ceremony and Event Hall (AULA) and Photocopy: 2nd floor

Museum: entrances to the 2nd and 3rd floors

School Call Center: tel. +30 210 727 7000, 7999

Supervision Office: 4th floor, tel. +30 210 727 7497, 7498

Canteen: 2nd and 4th floor

Amphitheatres: 2nd, 3rd, 4th floor

Classrooms: on all floors

Instructors' offices and telephones: see the detailed list on page 11.

How to reach the Zografou University Campus

Bus Routes with direct access to the School of Philosophy

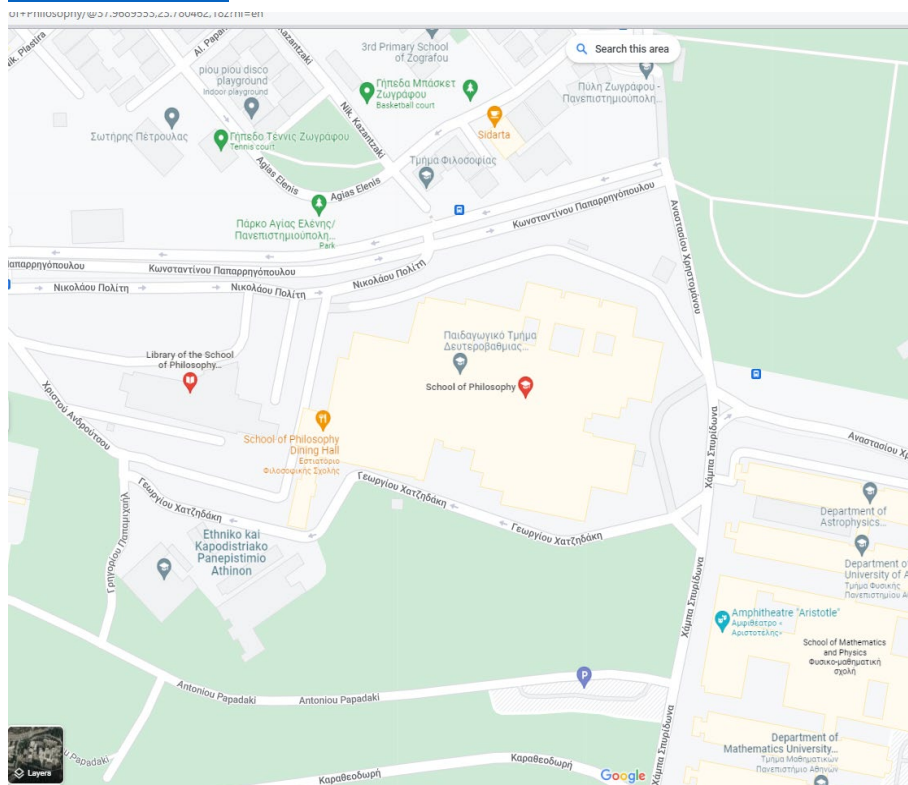
- Bus 220: Academia- Ano Ilissia
- Bus 221: Academia - Campus
- Bus 235: Academia - Zografou
- Bus 250: Campus - Evangelismos
- Bus E90 (Express): Piraeus, Campus (Zografou Cemetery - Terminal):
- Bus 608: Galatsi - Academia - Zografou Cemetery
- Bus 230: Acropolis – Zografou



Map

School of Philosophy – Interactive Campus Map:

<https://www.google.com/maps/search/School+of+Philosophy/@37.9698412,23.7807677,18z?hl=en>



Accessibility Unit for Students with Special Needs

The mission of the Accessibility Unit for Students with Disabilities is to actively provide coequal access to academic studies for students with different abilities and needs, through environmental modifications, Assistive Technologies and access services. The basic requirements of the students with special needs include: access to interpersonal communication with the members of the academic community, access to the built environment of the university, access to the printed or electronic educational material, access to the board and the presentations in the classrooms, access to the exams/tests, and access to the information and online content.

The accessibility unit for students with special needs provides:

- Recording Service for the needs of the disabled.
- Department of Electronic Accessibility.
- Department of Accessibility in Structured Space.
- Delivery Service.

The main service of the Unit is the daily transfer of students from their homes to the study areas and vice versa. It has a specially designed vehicle that can transport five students at the same time, two of whom are provided with a wheelchair. The service operates continuously on working days from 07:00 to 22:00 with two shifts of drivers.

Contact information:

Telephone: +30 210 727 5183

e-mail: access@uoa.gr

Website: <https://access.uoa.gr/en/home-2/>

Important Links:

Website: baag.uoa.gr

Facebook: facebook.com/ba.ancientgreece.uoa

Instagram: [@ba.ancientgreece.uoa](https://www.instagram.com/ba.ancientgreece.uoa)

YouTube channel: Ba Ancient Greece

TikTok: [@ba.ancientgreece.uoa](https://www.tiktok.com/@ba.ancientgreece.uoa)

Academic Calendar 2023 – 2024

Fall semester:

Teaching period: 2 October 2023 – 12 January 2024

February Exam period: 22 January 2024 – 16 February 2024

Public holidays - Lecture-free days:

- National Day: 28 October 2023
- Christmas Holidays: 23 December 2023 by 7 January 2024

Spring semester:

Teaching period: 26 February 2024 – 7 June 2024

June Exam period: 10 June 2024 – 5 July 2024

Public holidays - Lecture-free days:

- Beginning of Lent/ Ash Monday: 18 March 2024
- Easter Holidays: 29 April 2024 by 10 May 2024
- Labor Day: 1 May 2024
- Monday of the Holy Spirit: 24 June 2024

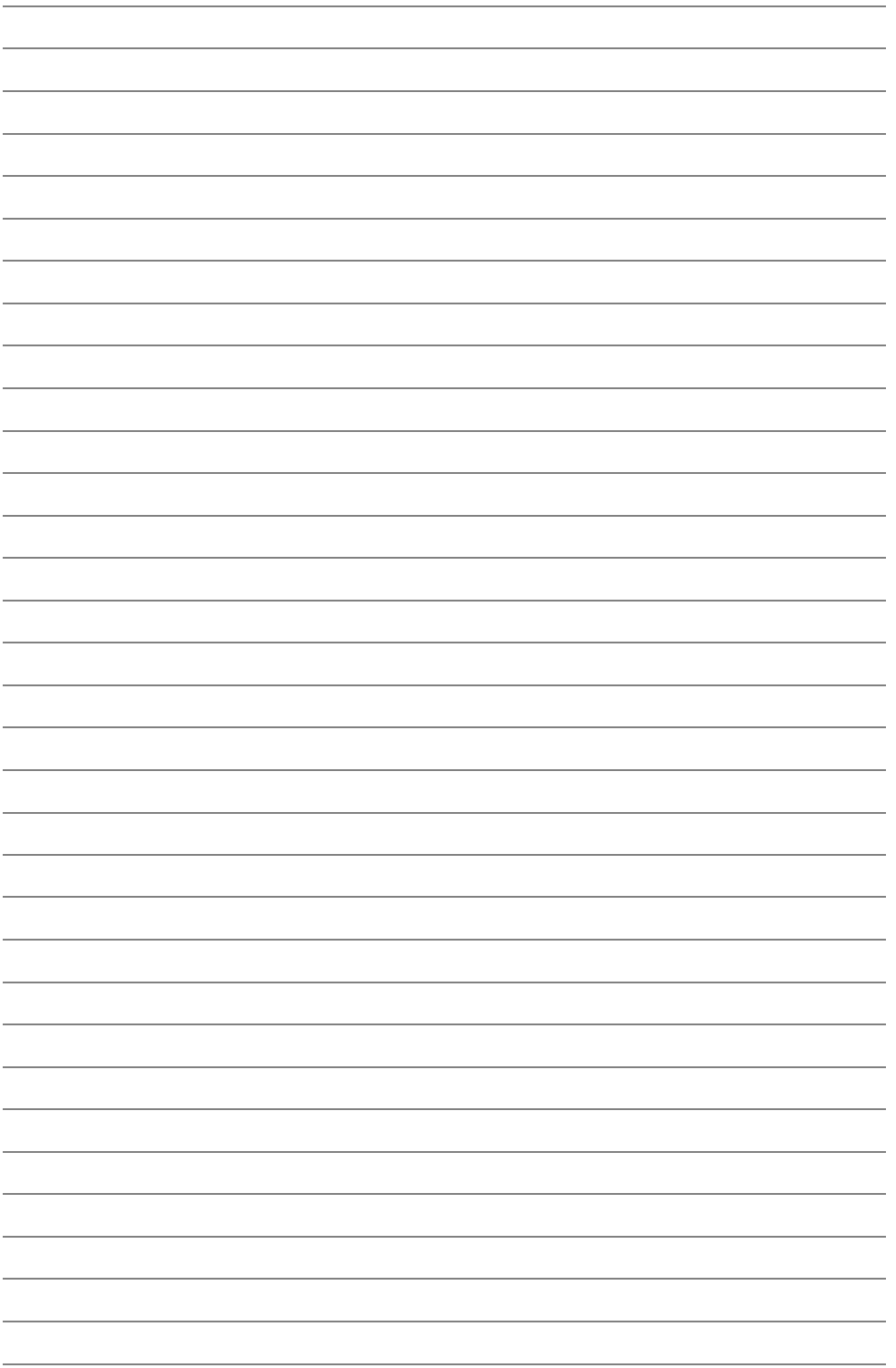
September Exam period:

2 September 2024 – 27 September 2024

NOTES



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HELLENIC REPUBLIC

**National and Kapodistrian
University of Athens**

— EST. 1837 —

NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS

BA PROGRAM IN THE ARCHAEOLOGY, HISTORY,
AND LITERATURE OF ANCIENT GREECE